Tenebrae

being Mattins & Lauds of Maundy Thursday according to the Sarum Rite

Wednesday 17 April 2025 | 7:30 p.m.



Christ in Gethsemane, Timoteo Viti (1469-1523)

S. Bartholomew's Anglican Church, Regent Park TORONTO, CANADA

Welcome to S. Bart's, Regent Park!

CELEBRANT The Rev'd Dr Walter Hannam, Vicar, S. Bartholomew's

CANTORS Katherine Hill, BMus, MA Jesse Billett, AB, MPHIL, PHD.

SUNG BY The Schola Cantorum of S. Bartholomew's

POLYPHONIC CHOIR

Margaret Cormier, Brielle Cha, Juliet Beckwith, Natasha Fransblow, Rebecca Claborn, Jane Forner, James Dyck, Robert Busiakiewicz, Jean-Paul Feo, Jamie Tuttle, Alan Macdonald, Jesse Billett, Joshua McFaul, Bryan Martin

> DIRECTED BY Katherine Hill, BMus, MA Robert Busiakiewicz, AKC MPhil (Cantab)

> > A NOTE ON SINGING THE PSALMS:

THE RECITATION OF EACH HALF VERSE SHOULD PROCEED WITH SWIFT-NESS AND EVENNESS. AT THE MID-POINT OF EACH VERSE, MARKED BY AN ASTERISK (*), A CONTEMPLATIVE PAUSE WILL BE OBSERVED. PLEASE FOLLOW THE LEAD OF THE SCHOLA IN THE CHANCEL. TENEBRAE is the Latin word for "darkness" or "shadows." Liturgically, it refers to the form of the monastic office (or ordered service of prayer) for Mattins and Lauds, sung in the night and early morning of the last three days of Holy Week. Outside of monasteries, the Church anticipates these early-morning Offices by singing them the evening before, in order to make them accessible to the laity. The Tenebrae Offices of Holy Week allow us to experience the depth and intensity of monastic prayer and meditation, as we enter into the betrayal and suffering of Our Lord, prefigured in the Psalms and reflected in nine Responsory texts taken from the synoptic Gospels.

The name Tenebrae comes from the fifth responsory for Good Friday, *Tenebrae factae sunt cum crucifixissent Jesum* (There was darkness when they crucified Jesus), based on Matthew 27:45; Mark 15:33; Luke 23:44. At the end of the Office, the choir will strike their books against the choir stalls, making the 'great noise' (Latin, '*strepitus*') that echoes the trembling of the earth described in Matthew 27:51-54, immediately following Our Lord's death.

"Apart from the chant of the Lamentations of the prophet Jeremiah (in which each verse is introduced by a letter of the Hebrew alphabet), the most conspicuous feature of the service is the gradual extinguishing of candles and other lights in the church, until only a single candle, considered a symbol of Our Lord, remains. At the end of the service, the candle is hidden, typifying the apparent victory of the forces of evil, followed by a loud noise (Latin: *strepitus*), symbolizing the earthquake at the time of the resurrection (Matthew 28:2); the hidden candle is restored to its place and by its light all depart in silence." - *Book of Occasional Offices*.

Maundy Thursday *at Mattins*

FIFTEEN CANDLES SHALL BE LIGHTED BEFORE THE ALTAR, ONE OF WHICH SHALL BE EXTINGUISHED AT THE BEGINNING OF EACH ANTIPHON.

THE SERVICE SHALL BEGIN AT ONCE WITH THE FIRST ANTIPHON.

FIRST NOCTURN

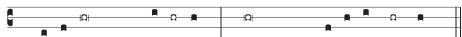
PLEASE STAND AND SIT WITH THE CANTORS.

AT THE THE HALF-WAY POINT OF EACH PSALM VERSE, MARKED WITH AN ASTERISK (*), PLEASE OBSERVE A SHORT CONTEMPLATIVE PAUSE.

Antiphon — Zelus domus te

CANTOR The zeal of thine house.

Psalm 69	— Salvum me fac viii.2
CANTOR	Save me, O God, * (PLEASE BE SEATED)
DECANI	for the waters are come in, even un -to my soul.
CANTORIS	I stick fast in the deep mire, where no ground is *
	I am come into deep waters, so that the floods run over me.
DEC.	I am weary of crying; my throat is dry *
	my sight faileth me for waiting so long upon my God.
CAN.	They that hate me without a cause are more than
	the hairs of my head *
	they that are mine enemies, and would destroy me
	guilt- less , are mighty.
DEC.	I paid them the things that I never took *
	God, thou knowest my simpleness,
	and my faults are not hid from thee.



CAN.	Let not them that trust in thee, O Lord God of hosts,
	be ashamèd for my cause *
	let not those that seek thee be confounded through me,
	O Lord God of Israel.
DEC.	And why? for thy sake have I suffered re- proof *
	shame hath co- ver -èd my face.
CAN.	I am become a stranger unto my bre -thren *
	even an alien unto my mo -ther's children.
DEC.	For the zeal of thine house hath even eat -en me *
	and the rebukes of them that rebukèd thee are fall- en upon me.
CAN.	I wept, and chastened myself with fast -ing *
	and that was turn- ed to my reproof.
DEC.	I put on sackcloth al -so *
	and they jest- ed upon me.
CAN.	They that sit in the gate speak a- gainst me *
	and the drunkards make songs upon me.
DEC.	But, Lord, I make my prayer un- to thee *
	in an ac -cep-ta-ble time.
CAN.	Hear me, O God, in the multitude of thy mer -cy *
	even in the truth of thy salvation.
DEC.	
	O let me be delivered from them that hate me,
	and out of the dëep waters.
CAN.	Let not the water-flood drown me,
	neither let the deep swallow me up *
	and let not the pit shut her mouth upon me.
DEC.	Hear me, O Lord, for thy loving-kindness is comfort- a -ble *
	turn thee unto me according to the multitude of thy mercies.
CAN.	
	O haste thee , and hear me.

Draw nigh unto my soul, and save it *
O deliver me, because of mine enemies.
Thou hast known my reproof, my shame,
and my dis- hon -our *
mine adversaries are all in thy sight.
Thy rebuke hath broken my heart; I am full of hea -viness *
I looked for some to have pity on me, but there was no man,
neither found I a- ny to comfort me.
They gave me gall to eat *
and when I was thirsty they gave me vin -egar to drink.
Let their table be made a snare to take them- selves withal *
and let the things that should have been for their wealth
be unto them an occa- sion of falling.
Let their eyes be blinded, that they see not *
and ever bow thou down their backs.
Pour out thine indignation up- on them *
and let thy wrathful displea- sure take hold of them.
Let their habitation be void *
and no man to dwell in their tents.
For they persecute him whom thou hast smit -ten *
and they talk how they may vex them
whom thou hast wounded.
Let them fall from one wickedness to an- o -ther *
and not come in- to thy righteous-ness.
Let them be wipèd out of the book of the liv -ing *
and not be written a- mong the righteous.
As for me, when I am poor and in hea -viness *
thy help, O God , shall lift me up.
I will praise the Name of God with a song *
and magnify it with thanksgiving.
3



CAN. This also shall **please** the Lord * better than a bullock **that** hath horns and hoofs.

- DEC. The humble shall consider this, and be **glad** * seek ye after God, **and** your soul shall live.
- *CAN.* For the Lord heareth the **poor** * and despiseth **not** his prisoners.
- *DEC.* Let heaven and earth **praise** him * the sea, and all that **mov**-eth therein.
- *CAN.* For God will save Sion, and build the cities of **Ju**-dah * that men may dwell there, and have it **in** possession.
- *DEC.* The posterity also of his servants shall in-**he**-rit it * and they that love his **Name** shall dwell therein.

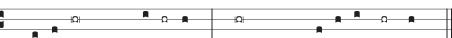
GLORIA PATRI IS NOT SAID HERE, NOR AT THE END OF ANY PSALM OR CANTICLE DURING THE LAST THREE DAYS OF HOLY WEEK.

SCHOLA The zeal of thine house hath even eaten me, and the rebukes of them that rebuked thee are fallen upon me.

Antiphon — Avertantur retrorsum

CANTOR Let them be turned backward.

Psalm 70 — *Deus, in adjutorium*



viii.2

- CANTOR Haste thee, O God, to de-li-ver me *
 - CAN. Make haste to **help** me, O Lord.
 - DEC. Let them be ashamèd and confounded that seek after my soul * let them be turnèd backward and put to confusion that wish me evil.

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- *CAN.* Let them for their reward be soon brought to **shame** * that cry o-**ver** me, There, there.
- DEC. But let all those that seek thee be joyful and glad in thee * and let all such as delight in thy salvation say alway,
 The Lord be praisèd.
- CAN. As for me, I am poor and in **mi**-sery * haste thee **un**-to me, O God.
- DEC. Thou art my helper and my re-**deem**-er *O Lord, make **no** long tarrying.
- SCHOLA Let them be turned backward, and put to confusion, that seek to do me evil.

Antiphon — Deus meus, eripe me

Psalm 71 — In te, Domine, speravi

ii.2

CANTOR	In thee, O Lord, have I put my trust,
	let me never be put to con- fu -sion *
DEC.	But rid me and deliver me in thy righteousness,
	incline thine ear unto me, and save me.
CAN.	Be thou my stronghold, whereunto I may alway re- sort *
	thou hast promised to help me, for thou art my house
	of defence and my castle.
DEC.	Deliver me, O my God, out of the hand of the un- god -ly *
	out of the hand of the unrighteous and cruel man.
CAN.	For thou, O Lord God, art the thing that I long for *
	thou art my hope, e- ven from my youth.

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- DEC. Through thee have I been holden up ever since I was **born** * thou art he that took me out of my mother's womb; my praise shall be al-**ways** of thee.
- *CAN.* I am become as it were a monster unto **ma**-ny * but my sure trust **is** in thee.
- DEC. O let my mouth be filled with thy **praise** * that I may sing of thy glory and honour all **the** day long.
- *CAN.* Cast me not away in the time of **age** * forsake me not when my **strëngth** faileth me.
- DEC. For mine enemies speak against me, and they that lay wait for my soul take their counsel together, say-ing *
 God hath forsaken him; persecute him, and take him, for there is none to de-liver him.
- *CAN.* Go not far from me, O **God** * my God, haste thee **to** help me.
- DEC. Let them be confounded and perish that are against my **soul** * let them be coverèd with shame and dishonour that seek to do **me** evil.
- CAN. As for me, I will patiently abide **al**-way * and will praise **thee** more and more.
- DEC. My mouth shall daily speak of thy righteousness and sal-**va**-tion * for I know **no** end thereof.
- *CAN.* I will go forth in the strength of the **Lord** God * and will make mention of thy righteous-**ness** only.
- DEC. Thou, O God, hast taught me from my youth up until **now** * therefore will I tell of **thy** wondrous works.

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CAN.	Forsake me not, O God, in mine when I am gray- head -ed * until I have shewed thy strength and thy power to all them that ar	unto this generation,
DEC.	Thy righteousness, O God, is ver and great things are they that the O God, who is like un -to thee?	
CAN.	O what great troubles and adverse and yet didst thou turn and re- fr yea, and broughtest me from the	resh me *
DEC.	Thou hast brought me to great h e and comforted me on every side.	
CAN.	Therefore will I praise thee and the playing upon an instrument of m unto thee will I sing upon the har O thou Holy One of Israel.	hy faithfulness, O God, 1u -sick *
DEC.	My lips will be fain when I sing u and so will my soul whom thou h	
CAN.	My tongue also shall talk of thy rig for they are confounded and bro- to do me evil.	theousness all the day long *
CHOLA	Deliver me, O my God, from the h	nand

SCHOLA Deliver me, O my God, from the hand of the ungodly.



ŷ. A-rise, O Lord. ℜ. And maintain my cause.

Our Father & Hail Mary (SAID SILENTLY) (PLEASE STAND)

NO BLESSING SHALL BE GIVEN BEFORE ANY LESSON ON THIS DAY.

THE FIRST THREE LESSONS FROM THE LAMENTATIONS OF JEREMIAH SHALL BE SUNG, BY A CANTOR OR BY THE CHOIR, IN SUCCESSION, AS FOLLOWETH:

Lesson I (CHOIR) (PLEASE SIT) Hebrew Letters set by Robert White (ca. 1575)

A LEPH. How doth the city sit solitary, that was full of people: how is she become as a widow, she that was great among the nations, and princess among the provinces, how is she become tributary!

BETH. She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her. All her friends have dealt treacherously with her: they are become her enemies. Jerusalem, Jerusalem, return to the Lord thy God.

Responsory I — In monte Oliveti (CANTORS)

Upon the Mount of Olives he prayed to the Father: Father, if it be possible, cause this cup to pass from me. The spirit truly is willing, but the flesh is weak: thy will be done. Nevertheless, not as I will, but as thou wilt.

Lesson II (CHOIR)

Hebrew Letters set by William Byrd (1540-1623)

GHIMEL. Juda is gone into captivity because of affliction, and because of great servitude: she dwelleth among the heaven, she findeth no rest. All her persecutors overtook her between the straits.

DALETH. The ways of Sion do mourn, because none come to the solemn feasts: all her gates are desolate; her priests sigh, her virgins are afflicted, and she is in bitterness. HE. Her adversaries are the chief, her enemies prosper: for the Lord hath afflicted her for the multitude of her transgressions. Her children are gone into captivity before the enemy. Jerusalem, Jerusalem, return to the Lord thy God.

Responsory II — *Tristis est* (CANTORS)

My soul is exceeding sorrowful, even unto death; tarry ye here, and watch with me. Now shall ye behold a multitude, which will throng about me. Ye will flee, and forsake me, and I shall go hence to be offered for you. Behold, the hour is at hand, and the Son of man is betrayed into the hands of sinners.

Lesson III (CHOIR)

Hebrew Letters set by Thomas Tallis (ca. 1625) & Robert White (ca. 1575)

WAW. From the daughter of Sion all her beauty is departed: her princes are become like harts that find no pasture; and they are gone without strength before the pursuer.

ZAYIN. Jerusalem remembered in the days of her affliction and Of her miseries, all her pleasant things that she had in the days of old; when her people feel into the hand of the enemy, and none did help her. The adversaries saw her, and did mock at her sabbaths.

HETH. Jerusalem hath grievously sinned: therefore she is removed. All that honoured her despise her, because they have seen her nakedness: yea, she sigheth, and turneth backward.

TETH. Her filthiness is in her skirts; she remembereth not her last end: therefore she came down wonderfully; she had no comforter. O Lord, behold my affliction: for the enemy hath magnified himself. Jerusalem, Jerusalem, return to the Lord thy God.

Responsory III — *Ecce vidimus* (CHOIR)

Autiplean Tilesuguit

Carlo Gesualdo (1611)

Ecce vidimus eum non habentem speciem, neque decorem: Aspectus ejus in eo non est. Vere languores nostros ipse tulit et dolores nostros ipse portavit, Cujus livore sanati sumus.

ENGLISH TRANSLATION:

Behold, we have seen him, and lo, he hath no form nor comeliness: nor aught of beauty, that we should desire him. Surely he hath borne our sicknesses, and carried our sorrows. And with his stripes we are healed.

SECOND NOCTURN

Antinhan

Antiphor	n — Antiphon Liberavit
CANTOR	The Lord.
Psalm 72	<i>— Deus, judicium vii.2</i>
CANTOR	GIVE THE King thy judgements, O God *
CAN.	And thy righteousness un-to the King's son.
DEC.	Then shall he judge thy people ac- cor -ding un ^{to} right *
	(-) and defend the poor.
CAN.	The mountains al -so [*] shall bring peace *
	and the little hills righteousness un- to the people.
DEC.	He shall keep the simple folk by their right *
	defend the children of the poor, and punish the wröng -doer.
CAN.	They shall fear thee, as long as the sun and moon endureth *
	from one generation to another.
DEC.	He shall come down like the rain in- to a fleece of wool *
	even as the drops that wa -ter the earth.
CAN.	In his time shall the righ -teous flourish *
	yea, and abundance of peace, so long as the moon endureth.

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DEC.	His dominion shall be also from the one sea to the other *
	and from the flood un- to the world's end.
CAN.	They that dwell in the wilderness shall kneel before him *
	his ene- mies shall lick^the dust.
DEC.	The kings of Tharsis and of the isles shall give presents *
	the kings of Arabia and Sa -ba^shall bring gifts.
CAN.	All kings shall fall down before him *
	all nations shall do him service.
DEC.	For he shall deliver the poor when he crieth *
	the needy also, and him that hath no helper.
CAN.	He shall be favourable to the sim -ple^and needy *
	and shall preserve the souls of the poor.
DEC.	He shall deliver their souls from false -hood and wrong *
	and dear shall their blood be in his sight.
CAN.	He shall live, and unto him shall be given of the gold
	of^Arabia *
	prayer shall be made ever unto him,
	and daily shall he be praisèd.
DEC.	There shall be an heap of corn in the earth,
	high up^on the hills *
	his fruit shall shake like Libanus, and shall be green
	in the city like grass upon ^{the} earth.
CAN.	His Name shall endure for ever; his Name shall remain
	under the sun a- mong the posterities *
	which shall be blessed through him;
	and all the hea -then [^] shall praise him.
DEC.	Blessèd be the Lord God, even the God of Is ^r ael *
DEC.	which only do -eth won [^] drous things;
CAN	
CAN.	And blessed be the Name of his majes- ty for ever *
	and all the earth shall be filled with his majesty.
	A -men, Amen. 11

SCHOLA The Lord shall deliver the poor when he crieth: the needy also, and him that hath no helper.

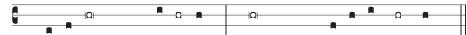
Antiphon — Cogitaverunt

CANTOR They imagine wickedness.

Psalm 73 — Quam bonus Israel!

viii.2

CANTOR	TRULY GOD is loving unto Israel *
DEC.	Even unto such as are of a clean heart.
CAN.	Nevertheless, my feet were al -most gone *
	my tread- ings had well-nigh slipt.
DEC.	And why? I was grieved at the wick -ed *
	I do also see the ungodly in such prosperity.
CAN.	For they are in no peril of death *
	but are lus -ty and strong.
DEC.	They come in no misfortune like o -ther folk *
	neither are they pla- guèd like other men.
CAN.	And this is the cause that they are so holden with pride *
	and overwhelm- èd with cruelty.
DEC.	Their eyes swell with fat -ness *
	and they do e -ven what they lust.
CAN.	They corrupt other, and speak of wicked blas -phemy *
	their talking is a- gainst the most High.
DEC.	For they stretch forth their mouth unto the hea -ven $*$
	and their tongue go -eth through the world.
CAN.	Therefore fall the people un- to them *
	and thereout suck they no small advantage.
DEC.	Tush, say they, how should God per- ceive it *
	is there knowledge in the most High?



CAN.	Lo, these are the ungodly, these prosper in the world,
	and these have riches in pos- ses -sion *
	and I said, Then have I cleansèd my heart in vain,
	and washèd mine hands in in -nocency.
DEC.	All the day long have I been pun -ishèd *
	and chastenèd ev- e -ry morning.
CAN.	Yea, and I had almost said even as they *
	but lo, then I should have condemnèd
	the generation of thy children.
DEC.	Then thought I to under- stand this *
	but it was too hard for me,
CAN.	Until I went into the sanctuary of God *
	then understood I the end of these men;
DEC.	Namely, how thou dost set them in slippery pla -ces *
	and castest them down, and destroyest them.
CAN.	O how suddenly do they con- sume *
	perish, and come to a fearful end!
DEC.	Yea, even like as a dream when one a- wa -keth *
	so shalt thou make their image to vanish out of the city.
CAN.	Thus my heart was griev -èd *
	and it went e -ven through my reins.
DEC.	So foolish was I, and ig -norant *
	even as it were a beast before thee.
CAN.	Nevertheless, I am alway by thee *
	for thou hast holden me by my right hand.
DEC.	Thou shalt guide me with thy coun -sel *
	and after that receive me with glory.
CAN.	Whom have I in heaven but thee *
	and there is none upon earth that I desire
	in compa- ri -son of thee.

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- DEC. My flesh and my heart fail-eth *but God is the strength of my heart, and my por-tion for ever.
- CAN. For lo, they that forsake thee shall **pe**-rish * thou hast destroyed all them that commit fornica-**tion** against thee.
- DEC. But it is good for me to hold me fast by God, to put my trust in the Lord God * and to speak of all thy works in the gates of the daugh-ter of Sion.
- SCHOLA They imagine wickedness, and speak of wicked blasphemy: their talking is against the most Highest.

Antiphon — Exurge, Domine

CANTOR Arise, O Lord.

Psalm 74 — Ut quid, Deus?

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CANTOR	O GOD, wherefore art thou absent from us so long *
CAN.	Why is thy wrath so hot against the sheep of thy pasture?
DEC.	O think upon thy congre- ga -tion *
	whom thou hast purchasèd and re- deem -èd of old.
CAN.	Think upon the tribe of thine inhe- ri -tance *
	and mount Sion, where- in thou hast dwelt.
DEC.	Lift up thy feet, that thou mayest utterly destroy
	every en- e -my *
	which hath done evil in thy sanc -tuary.
CAN.	Thine adversaries roar in the midst of thy congre- ga -tions *
	and set up their ban- ners for tokens.
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DEC.	He that hewèd timber afore out of the thick trees * was known to bring it to an ex -cellent work.
CAN.	But now they break down all the carved work there -of *
	with ax- es and hammers.
DEC.	They have set fire upon thy holy pla -ces *
	and have defiled the dwelling-place of thy Name,
	e- ven unto the ground.
CAN.	Yea, they said in their hearts, Let us make havock of them
	alto- ge -ther *
	thus have they burnt up all the houses of God in the land.
DEC.	We see not our tokens, there is not one pro- phet more *
	no, not one is there among us, that under- stand -eth
	any more.
CAN.	O God, how long shall the adversary do this dis- hon -our *
	how long shall the enemy blaspheme thy Name , for ever?
DEC.	Why withdrawest thou thy hand *
	why pluckest thou not thy right hand out
	of thy bosom to con- sume the enemy?
CAN.	For God is my King of old *
DEC	the help that is done upon earth he do -eth it himself.
DEC.	Thou didst divide the sea through thy pow -er *
CAN.	thou brakest the heads of the dragons in the waters. Thou smotest the heads of Leviathan in pie -ces *
CAN.	and gavest him to be meat for the people in the wilderness.
DEC.	Thou broughtest out fountains and waters
DEC.	out of the hard rocks *
	thou driedst up migh -ty waters.
CAN.	The day is thine, and the night is thine *
01114.	thou hast preparèd the light and the sun.
	and a most proportion the and and and the built

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DEC.	Thou hast set all the borders of the earth *
	thou hast made sum- mer and winter.
CAN.	Remember this, O Lord, how the enemy hath re- bu -kèd *
	and how the foolish people hath blas- phem -ed thy Name.
DEC.	O deliver not the soul of thy turtle-dove unto the multitude
	of the en- e -mies *
	and forget not the congregation of the poor for ever.
CAN.	Look upon the co- ve -nant *
	for all the earth is full of darkness, and cruel ha -bitations.
DEC.	O let not the simple go away a- sham -èd *
	but let the poor and needy give praise un -to thy Name.
CAN.	Arise, O God, maintain thine own cause *
	remember how the foolish man blasphem- eth thee daily.
DEC.	Forget not the voice of thine en- e -mies *
	the presumption of them that hate thee increaseth
	ev-er more and more.
SCHOLA	Arise, O Lord, and maintain my cause.



y. De-liv-er my soul, O Lord. R. From the hand of the un-godly.

Our Father & Hail Mary (SAID SILENTLY) (PLEASE STAND)

Lesson IV from the Exposition of S. Austin on Psalm lxiv (PLEASE SIT)

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy. Ye know, holy and beloved brethren, that your Lord Jesus Christ of that Head. And it is his voice which ye hear, and that

most plainly, inasmuch as it proceedeth not from the Head only, but from the whole Body. Wherefore let us also say: *Hear my voice, O God, in my prayer: preserve my life from fear of the enemy.* The enemy raged furiously against the martyrs. What said that voice of the Body of Christ? It pleaded that they might be delivered from their enemies; that the enemy might have no power to slay them.

Responsory IV — Unus ex discipulis (CHOIR) Carl

Carlo Gesualdo (1611)

Unus ex discipulis meis tradet me hodie: Væ illi per quem tradar ego: Melius illi erat, si natus non fuisset.

ENGLISH TRANSLATION:

One of my disciples shall this day betray me: Woe to that man by whom I am betrayed. Good were it for that man if he had never been born.

Lesson V

SUPPOSE ye that because they were slain, therefore they were not heard? Hath the Lord ever forsaken his servants that be of a contrite heart? Or hath he ever despised them that put their trust in him? God forbid! Yea, they were heard, and yet they were slain: notwithstanding, they were delivered from their enemies. This, then, is the martyr's prayer. Preserve from fear of the enemy; not that the enemy should have no power to slay me, but that I should not fear the enemy that slayeth. Preserve me from fear of the enemy, and keep my in thy fear. Let me not fear him that killeth the body, but rather let me fear him which is able to destroy both body and soul in hell: yea, I say, let me fear him. For I desire not that I may be without fear, but that, being preserved from fear of the enemy, I may, with fear, become the servant of God.

Responsory V — *Judas mercator* (CHOIR)

Judas mercator pessimus osculo petiit Dominum ille ut agnus innocens non negavit Judae osculum. Denariorum numero Christum Judaeis tradidit.

ENGLISH TRANSLATION:

Judas, most evil trafficker, sought to betray the Lord with a kiss: he, as an innocent lamb, refused not the kiss of Judas. For thirty pieces of silver he betrayed Christ to the Jews.

Lesson VI

THOU hast hidden me, O God, from the gathering together of the froward, and from the insurrection of wicked doers. Now let us contemplate our Head himself. Many martyrs have suffered such things, but none shineth with such glory as the Head of the martyrs: in him we best perceive what they endured. He was hidden from the insurrection of the froward, for God hid himself. He, the Very Son made man, hid his own Flesh; for he is Son of man and Son of God; Son of God, being in the form of God; Son of man, being in the form of a servant, having power to lay down his life, and having power to take it again.

Responsory VI — Una Hora Non Potuistis

Carlo Gesualdo

(CHOIR)

Una hora non potuistis vigilare mecum, qui exhortabamini mori pro me? Vel Judam non videtis, quomodo non dormit, sed festinat tradere me Judæis?

ENGLISH TRANSLATION:

Could ye not watch for one hour with me, ye who were in readiness to die for me? See ye not Judas yonder, how he sleepeth not, but hasteth to betray me unto the Jews?

THIRD NOCTURN

Antiphor	n — Dixi iniquis
CANTOR	I said to the wicked.
Psalm 75	— Confitebimur tibi vii.2
CANTOR	UNTO THEE, O God, do we give thanks *
DEC.	Yea, unto thee do [^] we give thanks.
CAN.	Thy Name al -so^is so nigh *
	and that do thy won -drous works [^] declare.
DEC.	When I receive the con -gregation *
	I shall judge ac- cor -ding^unto right.
CAN.	The earth is weak, and all the in- ha -bi^ters thereof *
	I bear up the pil -lars of it.
DEC.	I said unto the fools, Deal not so madly *
	and to the ungodly, Set not up^your horn.
CAN.	Set not up your horn^on high *
	and speak not with a stiff neck.
DEC.	For promotion cometh neither from the east ,
	nor from ^{the} west *
	nor yet from the south.
CAN.	And why? God is the Judge *
	he putteth down one, and setteth up another.
DEC.	For in the hand of the Lord there is a cup ,
	and the wine is red *
	it is full mixt, and he poureth out of the same.
CAN.	As for the dregs [*] thereof *
	all the ungodly of the earth shall drink them, and
	suck [^] them out.

viii.2

- DEC. But I will talk of the **God** of Jacob * and **praise** him[^]for ever.
- *CAN.* All the horns of the ungodly **al**-so will¹ break * and the horns of the righteous shall **be** exalted.
- SCHOLA I said to the wicked, Deal not so madly: speak not unrighteously against the Lord.

Antiphon — Terra tremuit

CANTOR The earth trembled.

Psalm 76 — Notus in Judaea

CANTOR	IN JEWRY is God known *
CAN.	His Name is great in Israel.
DEC.	At Salem is his taber- na -cle *
	and his dwell- ing in Sion.
CAN.	There brake he the arrows of the bow *
	the shield, the sword, and the battle.
DEC.	Thou art of more honour and might *
	than the hills of the robbers.
CAN.	The proud are robbèd, they have slept their sleep *
	and all the men whose hands were mighty
	have found nothing.
DEC.	At thy rebuke, O God of Ja -cob *
	both the chariot and horse are fallen.
CAN.	Thou, even thou art to be fear -èd *
	and who may stand in thy sight when thou art angry?

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- *DEC.* Thou didst cause thy judgement to be heard from **hea**-ven * the earth **trem**-bled, and was still;
- *CAN.* When God arose to **judge**-ment * and to help all the **meek** upon earth.
- *DEC.* The fierceness of man shall turn to thy **praise** * and the fierceness of **them** shalt thou refrain.
- CAN. Promise unto the Lord your God, and keep it, all ye that are round a-**bout** him *bring presents unto him that ought **to** be feared.
- *DEC.* He shall refrain the spirit of **prin**-ces * and is wonderful among the **kings** of the earth.
- SCHOLA The earth trembled, and was still when God arose to judgement.

Antiphon — In die tribulationis

CANTOR In the time.

Psalm 77 — Voce mea ad Dominum



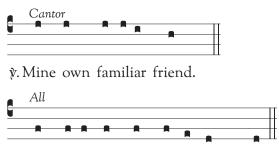
vii.1

CANTOR	I WILL cry unto God with my voice *
DEC.	Even unto God will I cry with my voice,
	and he shall hear -ken^unto me.
CAN.	In the time of my trou -ble ¹ sought ^{the} Lord *
	my sore ran and ceased not in the night-season;
	my soul re- fu -sed comfort.
DEC.	When I am in heaviness, I will think upon God *
	when my heart is vex -èd^I will^complain.
CAN.	Thou holdest mine eyes waking *
	I am so feeble, that I cannot speak.

DEC.	I have consider- èd the days of old *
	and the years that are past.
CAN.	I call to re- mem -brance my song *
	and in the night I commune with mine own heart,
	and search out my spirits.
DEC.	Will the Lord absent him- self for ever *
	and will he be no more intreated?
CAN.	Is his mercy clean gone for ever *
	and is his promise come utterly to an end for ev^ermore?
DEC.	Hath God forgotten to be gracious *
	and will he shut up his loving-kindness in displeasure?
CAN.	And I said, It is mine own infir^mity *
	but I will remember the years of the right hand
	of the möst Highest.
DEC.	I will remember the works of the Lord *
	and call to mind thy won -ders [^] of old time.
CAN.	I will think al -so^of all^thy works *
	and my talking shall be of thy doings.
DEC.	Thy way, O God , is holy *
	who is so great a God as our God?
CAN.	Thou art the God that do -eth wonders *
	and hast declared thy power a- mong the people.
DEC.	Thou hast mightily deliver- èd thy people *
	even the sons of Ja -cob^and Joseph.
CAN.	The waters saw thee, O God, the waters saw thee, and
	were^afraid *
	the depths al -so ^w ere troubled.
DEC.	The clouds pourèd out water, the air thunderèd *
	and thine ar -rows went^abroad.



- CAN. The voice of thy thunder was **heard** round about * the lightnings shone upon the ground; the earth was **mov**-èd, `and shook `withal.
- *DEC.* Thy way is in the sea, and thy paths **in** the great waters * and thy **foot**-steps are not known.
- *CAN.* Thou leddest thy **peo**-ple like sheep * by the hand of **Mo**-ses[^]and Aaron.
- SCHOLA In the time of my tribulation, I stretched out my hands unto the Lord.



R. Hath lifted up his heel a-gainst me.

Our Father & Hail Mary (SAID SILENTLY) (PLEASE STAND)

Lesson VII from the 1st Epistle of S. Paul to the Corinthians (PLEASE SIT)

BRETHREN, when ye come together into one place, this is not to eat the Lord's supper For in eating every one taketh before other his own supper: and one is hungry, and another is drunken. What? Have ye not houses to eat and to drink in? Or despise ye the Church of God, and shame them that have not? What shall I say to you? Shall I praise you in this? I praise you not.

Responsory VII — Seniores populi (CANTORS)

The elders of the people consulted together, that they might take him by subtilty, and put him to death: They went out against him with swords and staves, as against a robber. The priests and Pharisees conceived falsehood within themselves, and straightway went forth.

Lesson VIII

FOR I have received of the Lord that which also I delivered unto you that the Lord Jesus the same night in which he was betrayed took bread, and when he had given thanks, he brake it, and said: Take, eat: this is my body, which is broken for you: this do in remembrance of me. After the same manner also he took the cup, when he had supped saying: This cup is the new testament in my blood: this do ye, as oft as ye drink it, in remembrance of me. For as often as ye eat this bread, and drink this cup, ye do shew the Lord's death, till he come.

Responsory VIII — O Juda (CANTORS)

O Judas, who hast wholly turned from peaceable counsels, and taken counsel in secret with the Jews: thou selledst the righteous blood for thirty pieces of silver, And gavest a kiss, the sign of friendship, having enmity within thine heart. Thou hast let thy mouth speak wickedness, and with thy tongue thou hast set forth deceit. And gavest a kiss, the sign of friendship, having enmity within thine heart.

Lesson IX

WHEREFORE, whosoever shall eat this bread, and drink this cup of the lord, unworthily, shall be guilty of the body and blood of the Lord. But let a man examine himself, and so let him eat of that bread, and drink of that cup. For he that eateth and drinketh unworthily, eateth and drinketh damnation to himself, not discerning the Lord's body. For this cause many are weak and sickly among you, and many sleep. For if we would judge ourselves, we should not be judged. But when we are judged, we are chastened of the Lord, that we should not be condemned with the world.

Responsory IX — Revelabunt celi (CANTORS)

The heavens shall discover the iniquity of Iudas, and the earth shall arise in judgement against him: and his evil doing shall be revealed in the day of the Lord's anger, Together with them which said to the Lord God: Depart thou from among us; we seek not to come to the knowledge of thy ways. He shall be reserved unto the day of destruction, and shall be brought forth to the day of vengeance. Together with them which said to the Lord God: Depart thou from among us; we seek not to come to the knowledge of thy ways.

AT LAUDS

Psalm 51 — Miserere mei, Deus

Miserere mei, Deus, secundum magnam misericordiam tuam; et secundum multitudinem miserationum tuarum, dele iniquitatem meam.

Amplius lava me ab iniquitate mea: et a peccato meo munda me.

Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci; ut justificeris in sermonibus tuis, et vincas cum judicaris. Gregorio Allegri (ca. 1638)

Have mercy upon me, O God, after thy great goodness; according to the multitude of thy mercies do away mine offences.

Wash me throughly from my wickedness, and cleanse me from my sin.

For I acknowledge my faults, and my sin is ever before me.

Against thee only have I sinned, and done that which is evil in thy sight; that thou mightest be justified when thou speakest, and clear when thou dost judge. *Ecce enim in iniquitatibus conceptus sum: et in peccatis concepit me mater mea.*

Ecce enim veritatem dilexisti; incerta et occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, et mundabor; lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam: et exsultabunt ossa humiliata.

Averte faciem tuam a peccatis meis, et omnes iniquitates meas dele.

Cor mundum crea in me, Deus, et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua, et spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui, et spiritu principali confirma me.

Docebo iniquos vias tuas, et impii ad te convertentur.

Libera me de sanguinibus, Deus, Deus salutis meae, et exsultabit lingua mea justitiam tuam. Behold, I was brought forth in wickedness, and in sin hath my mother conceived me.

But lo, thou requirest truth in the inward parts, and shalt make me to understand wisdom secretly.

Thou shalt purge me with hyssop, and I shall be clean; thou shalt wash me, and I shall be whiter than snow.

Thou shalt make me hear of joy and gladness, that the bones which thou hast broken may rejoice.

Turn thy face from my sins, and put out all my misdeeds.

Make me a clean heart, O God, and renew a right spirit within me.

Cast me not away from thy presence, and take not thy holy spirit from me.

O give me the comfort of thy help again, and stablish me with a free spirit.

Then shall I teach thy ways unto the wicked, and sinners shall be converted unto thee.

Deliver me from blood-guiltiness, O God, thou that art the God of my salvation; and my tongue shall sing of thy righteousness. Domine, labia mea aperies, et os meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem utique; holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus; cor contritum et humiliatum, Deus, non despicies.

Benigne fac, Domine, in bona voluntate tua Sion, ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes et holocausta; tunc imponent super altare tuum vitulos.

O Lord, open thou my lips, and my mouth shall show forth thy praise.

For thou desirest no sacrifice, else would I give it; but thou delightest not in burnt offerings.

The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt thou not despise.

O be favourable and gracious unto Sion; build thou the walls of Jerusalem.

Then shalt thou be pleased with the sacrifices of righteousness, with the burnt offerings and oblations; then shall they offer young bullocks upon thine altar.

ii.1

Antiphon — *Dominus tanquam vis*

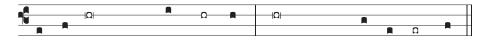
CANTOR The Lord.

Psalm 90 — Domine, refugium



- CANTOR O Lord, thou hast been our refuge *
 - *DEC.* From one generation to **an**-other.
 - CAN. Before the mountains were brought forth,
 or ever the earth and the world were made *
 thou art God from everlasting, and world with-out end.

Thou turnest man to de- struc -tion * again thou sayest, Come again, ye chil- dren of men. For a thousand years in thy sight are but as yes -terday * seeing that is past as a watch in the night. As soon as thou scatterest them they are even as a sleep * and fade away sudden- ly like the grass.	•
again thou sayest, Come again, ye chil- dren of men. For a thousand years in thy sight are but as yes -terday * seeing that is past as a watch in the night. As soon as thou scatterest them they are even as a sleep *	
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seeing that is past as a watch in the night. As soon as thou scatterest them they are even as a sleep *	
As soon as thou scatterest them they are even as a sleep *	
and fade away sudden- by like the grass	
In the morning it is green, and grow -eth up *	
but in the evening it is cut down, drièd up and witherèd.	
For we consume away in thy dis- plea -sure *	
and are afraid at thy wrathful in- dig -nation.	
Thou hast set our misdeeds be- fore thee *	
and our secret sins in the light of thy countenance.	
For when thou art angry all our days are gone *	
we bring our years to an end, as it were a tale that is told.	_
The days of our age are threescore years and ten; and thou	ıgh
men be so strong that they come to four -score years *	
yet is their strength then but labour and sorrow;	
so soon passeth it away, and we are gone.	
But who regardeth the power of thy wrath *	
for even thereafter as a man feareth, so is thy dis -pleasure	•
So teach us to number our days *	
that we may apply our hearts un- to wisdom.	
Turn thee again, O Lord, at the last *	
and be gracious unto thy servants.	
O satisfy us with thy mercy, and that soon *	
so shall we rejoice and be glad all the days of our life.	
Comfort us again now after the time that thou hast	
pla -guèd us *	
and for the years wherein we have suffered ad -versity.	



- *CAN.* Shew thy servants thy **work** * and their children **thy** glory.
- DEC. And the glorious majesty of the Lord our God be up-on us * prosper thou the work of our hands upon us,
 O prosper thou our handywork.
- SCHOLA The Lord, as a lamb, is led to the slaughter, and he opened not his mouth.

Antiphon — Contritum est

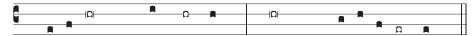
CANTOR My heart.

Psalm 63 — *Deus, Deus meus*

viii.1



CANTOR	O GOD, thou art my God *
CAN.	Early will I seek thee.
DEC.	My soul thirsteth for thee, my flesh also longeth af -ter thee *
	in a barren and dry land where no water is.
CAN.	Thus have I lookèd for thee in ho -liness *
	that I might behold thy pow- er and glory.
DEC.	For thy loving-kindness is better than the life itself *
	my lips shall praise thee.
CAN.	As long as I live will I magnify thee on this man -ner *
	and lift up my hands in thy Name.
DEC.	My soul shall be satisfied, even as it were with marrow
	and fat -ness *
	when my mouth praiseth thee with joyful lips.
CAN.	Have I not remembered thee in my bed *
	and thought upon thee when I was waking?



- DEC. Because thou hast been my help-er * therefore under the shadow of thy wings will I rejoice.
- *CAN.* My soul hangeth up-**on** thee * thy right hand **hath** upholden me.
- DEC. These also that seek the hurt of my **soul** * they shall go **un**-der the earth.
- *CAN.* Let them fall upon the edge of the **sword** * that they may be a por-**tion** for foxes.
- DEC. But the King shall rejoice in God; all they also that swear by him shall be com-**men**-ded * for the mouth of them that speak lies **shall** be stopped.

Psalm 67 — Deus misereatur

- CAN. God be merciful unto us, and **bless** us * and shew us the light of his countenance, and be mer-**ci**-ful unto us:
- DEC. That thy way may be known up-**on** earth * thy saving health a-**mong** all nations.
- *CAN.* Let the people praise thee, O **God** * yea, let all the **peo**-ple praise thee.
- DEC. O let the nations rejoice and be glad * for thou shalt judge the folk righteously, and govern the na-tions upon earth.
- *CAN.* Let the people praise thee, O **God** * let all the **peo**-ple praise thee.
- *DEC.* Then shall the earth bring forth her **in**-crease * and God, even our own God, shall give **us** his blessing.
- CAN. God shall **bless** us * and all the ends of the **world** shall fear him.

SCHOLA My heart within me is broken, and trembling maketh all my bones to shake.

Antiphon — *Exhortatus es*

CANTOR Thou hast strengthened him.

Song of Moses — *Exodus 15*

iv.5

CANTOR	I will sing unto the LORD, for he hath triumphed gloriously. *
DEC.	The horse and his rider hath he thrown into the sea.
CAN.	The Lord is my strength and song, *
	and he is be- come my salvation.
DEC.	He is my God, and I will prepare him an ha -bitation; *
	my father's God, and I will exalt him.
CAN.	The Lord is a man of war: *
	(-) the Lord is his name.
DEC.	Pharaoh's chariots and his host hath he cast in- to the sea: $*$
	his chosen captains also are drown- èd in the Red sea.
CAN.	The depths have cov -erèd them, *
	they sank into the bottom as a stone.
DEC.	Thy right hand, O Lord, is become glor- ious in power: *
	thy right hand, O Lord, hath dashèd in pie -ces the enemy.
CAN.	And in the greatness of thine excellency thou hast
	overthrown them that rose up against thee: *
	thou sentest forth thy wrath, which consum- èd them
	as stubble.
DEC.	And with the blast of thy nostrils the waters
	were gather- èd together, *
	the floods stood upright as an heap, and the depths
	were congealèd in the heart of the sea.

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CAN.	The enemy said, I will pursue, I will overtake,
	I will di- vide the spoil; *
	my lust shall be satis- fi -èd upon them;
DEC.	I will draw my sword, *
	my hand shall destroy them.
CAN.	Thou didst blow with thy wind, the sea did cover them: *
	they sank as lead in the mighty waters.
DEC.	Who is like unto thee, O Lord, a- mong the gods? *
	who is like thee, glorious in holiness, fearful in prai- ses ,
	doing wonders?
CAN.	Thou stretchedst out thy right hand, *
	the ëarth swallowèd^them.
DEC.	Thou in thy mercy hast led forth the people which thou
	hast redeemèd: *
	thou hast guided them in thy strength unto thy
	ho- ly habitation.
CAN.	The people shall hear, and be affrayèd: *
	sorrow shall take hold of the inhabitants of Palestina.
DEC.	Then the dukes of Edom shall be amazèd; *
	the mighty men of Moab, trembling shall take hold
	upon them; all the inhabitants of Ca- na -an shall melt away.
CAN.	Fear and dread shall fall upon them; by the greatness
	of thine arm they shall be as still as a stone; *
	till thy people pass over, O Lord, till the people pass over,
	which thou hast purchasèd.
DEC.	Thou shalt bring them in, and plant them in the mountain
	of thine inheritance, *
	in the place, O Lord, which thou hast made for thee
	to dwell in, in the Sanctuary, O Lord,
	which thy hands have establishèd.
	32



- CAN. The **Lord** shall reign * for **ev**-er and ever.
- DEC. For the horse of Pharaoh went in with his chariots and with his horsemen in-to the sea, *
 and the Lord brought again the waters of the sea upon them;
- *CAN.* But the children of Israel **went** on dry land * in **the** midst of the sea.
- SCHOLA Thou hast strengthened him with thy might, O Lord, and with thy holy consolation.

Antiphon — Oblatus est

CANTOR He was offered.

Psalm 148 — Laudate Dominum

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vii.1

CANTOR	O PRAISE the Lord of heaven *
CAN.	Praise him in the height.
DEC.	Praise him, all ye angels of his *
	praise him , all his host.
CAN.	Praise him, sun and moon *
	praise him, all ye stars and light.
DEC.	Praise him, all ye hea -vens *
	and ye waters that are above the heavens.
CAN.	Let them praise the Name of the Lord *
	for he spake the word, and they were made;
	he commanded, and they were cre -ated.
DEC.	He hath made them fast for ever and ev -er *
	he hath given them a law which shall not be broken.

Praise the Lord upon earth *
ye dragons, and all deeps;
Fire and hail, snow and va -pours *
wind and storm, fulfil- ling his word;
Mountains and all hills *
fruitful trees and äll cedars;
Beasts and all cat -tle *
worms and fea- ther -ed fowls;
Kings of the earth and all peo -ple *
princes and all judg- es of the world;
Young men and maidens, old men and children,
praise the Name of the Lord *
for his Name only is excellent,
and his praise above hea- ven and earth.
He shall exalt the horn of his people;
all his saints shall praise him *
even the children of Israel,
even the people that serveth him.

Psalm 149 — Cantate Domino

DEC.	O sing unto the Lord a new song *
	let the congregation of säints praise him.
CAN.	Let Israel rejoice in him that made him *
	and let the children of Sion be joyful in their King.
DEC.	Let them praise his Name in the dance *
	let them sing praises unto him with ta- bret and harp.
CAN.	For the Lord hath pleasure in his peo -ple *
	and helpeth the mëek -hearted.

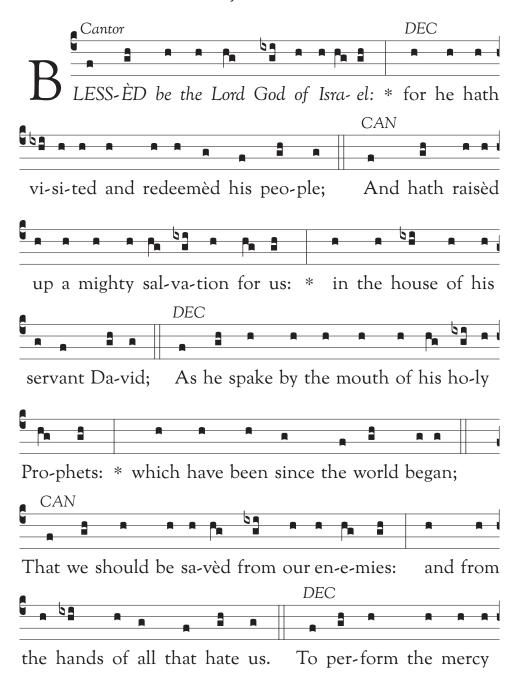


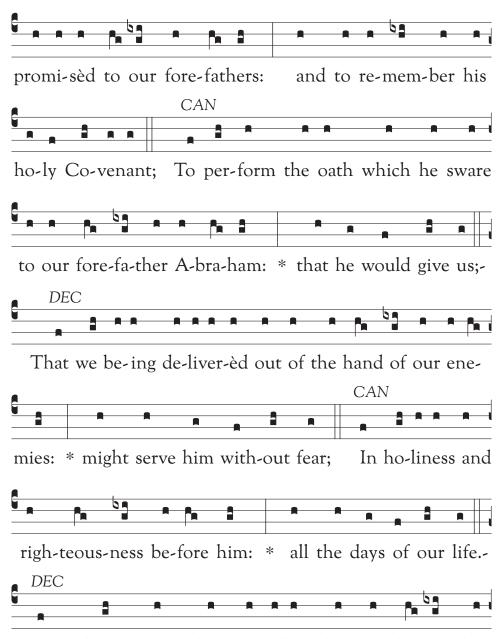
- *DEC.* Let the saints be joyful with **glo**-ry * let them rejoice **in** their beds.
- *CAN.* Let the praises of God be in their **mouth** * and a two-edgèd sword **in** their hands
- DEC. To be avenged of the hea-then * and to rebuke the people;
- *CAN.* To bind their **kings** in chains * and their nobles with links **of** iron.
- DEC. That they may be avenged of them, as it is **writ**-ten * Such honour **have** all his saints.

Psalm 150 — Laudate Dominum

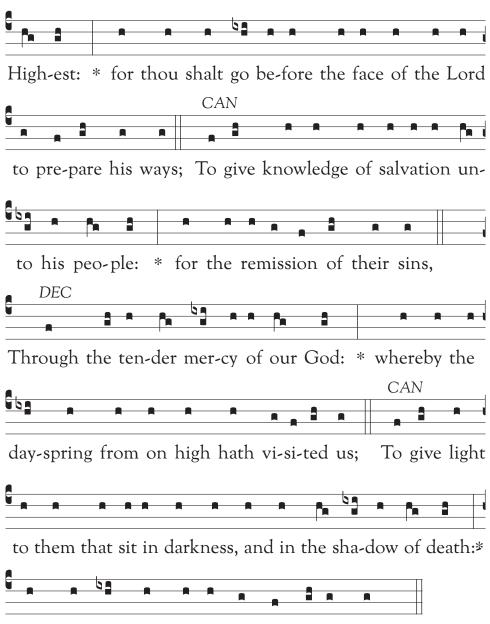
CAN.	O praise God in his ho -liness *
	praise him in the firmament of his power.
DEC.	Praise him in his noble acts *
	praise him according to his excel-lent greatness.
CAN.	Praise him in the sound of the trum -pet *
	praise him upon the lute and harp.
DEC.	Praise him in the cymbals and dan -ces *
	praise him upon the strings and pipe.
CAN.	Praise him upon the well-tunèd cym -bals *
	praise him upon the löud cymbals.
DEC.	Let every thing that hath breath *
	(-) präise the Lord.
SCHOLA	He was offered, because he willed it:

Antiphon upon Benedictus — *Traditor autem* (*PLEASE STAND*) *CELEBRANT* Now he that betrayed him.





And thou, Child, shalt be called the Pro-phet of the



and to guide our feet in-to the way of peace.

SCHOLA Now he that betrayed him gave them a sign, saying: Whomsoever I shall kiss, that same is he; hold him fast.

(PLEASE STAND)

SCHOLA Christ the Lord became obedient unto death.

CANTOR Even the death of the Cross.

THEN ALL SHALL KNEEL AND SAY OUR FATHER AND HAIL MARY IN A LOW VOICE, AFTER WHICH THE ENGLISH PSALM TEXT FOR PSALM 51 (PAGE 25), MISERERE SHALL BE SAID IN A LOW VOICE, WITHOUT GLORIA PATRI, AND THE COLLECT AS BELOW, WITHOUT 'THE LORD BE WITH YOU'.

Let us pray.

O LORD, we beseech thee graciously to behold this thy family for which our Lord Jesus Christ was steadfastly minded to be betrayed into the hands of wicked men, and to suffer death upon the Cross. Who liveth and reigneth with thee in the unity of the Holy Spirit, God for ever and ever.

₿⁄ Amen.

THEN THE CELEBRANT AND CHOIR SHALL STRIKE THEIR BOOKS. ALL SHALL RISE, AND THE HIDDEN LIGHT SHALL BE BROUGHT FORTH.

MUSIC NOTES:

Much of this evening's music takes the form of plainsong (sometimes known as plainchant or Gregorian chant), the oldest known music of the Western church, sung in unison, originally in Greek or Latin. At tonight's liturgy, we will chant fifteen psalms and two canticles together. To do this, we will use psalm tones, or simple melodies developed over a thousand years ago that convey most of the text of each Psalm verse on a reciting tone, punctuated by a short melodic gesture at the middle and end of every verse.

The choir in the chancel will sing antiphons, or short texts that provide a contemplative focus for each psalm. The tones and melodies of every psalm and antiphon pairing belong to a system of eight musical modes (compared with our modern system of just two scales: major and minor). Each mode features a different arrangement of whole and half steps in relation to the final, or home note of the melody, creating the difference in character or mood (a word related to 'mode') that you will notice in each new psalm and antiphon.

Cantors will sing Lessons from the Lamentations of Jeremiah (which use a very ancient recitation melody, possibly related to a pre-Christian chant formula), as well as Responsories I, II, VII, VIII and IX, in which a phrase from the mid-point of the chant is repeated at the end, granting both singer and listener the chance to enter more deeply into the significance of that thought in relation to the entire Responsory text.

Tenebrae offers us the chance both to give and to receive. In the act of our singing, we give our physical and mental focus to each passing word and psalm verse, while the Antiphons, Lessons and Responsories allow us to rest in contemplation as the shadows (Latin, tenebrae) lengthen around us. KH

Gregorio Allegri composed his setting of Psalm 51 during the 1630s for the Papal choir of the Sistine Chapel in Rome. It is built around the Tonus Peregrinus (literally the wandering tone) plainchant melody. The many verses of Psalm 51 allowed for a great deal of improvisation and elaboration to evolve in its performance over the years. Because the Sistine Chapel guarded its music very closely, it wasn't until over a century after its composition that the piece would be offered outside of the Vatican City. Various bootleg editions were made, including copies written out by hand and by ear after one hearing, which led to some historic discrepancies. One such discrepancy is the inclusion of a high C in the soloist part, which though now regularly expected from the piece, does not feature in the original manuscript. Carlo Gesualdo de Venosa, a prince, a count, and a violent criminal, was composing in the generation before Allegri in southern Italy. His Tenebrae Responsories are excellent representatives of his idiosyncratic compositional style. His use of chromaticism (from the Greek word Chroma meaning colour) is extreme in the context of 16th Century sacred repertoire. These pieces sound very modern to our ears, and the striking turns of harmony can help us a great deal in our meditations on the painful story of Christ's final days. RB

HOLY WEEK continues at st. bart's...

THURSDAY, 17 APRIL, 2025: Maundy Thursday 6:30 pm Mass of the Institution of the Holy Eucharist

> FRIDAY, 18 APRIL, 2025: **Good Friday** 10:00 am Stations of the Cross 10:30 am Solemn Liturgy of Good Friday 7:00 pm Pergolesi's Stabat Mater

SATURDAY, 19 APRIL, 2025: In the Holy Night 9:00 pm The Great Vigil of Easter

SUNDAY, 20 APRIL, 2025: **Easter Day** 9:00 am Low Mass 11:00 am Procession & Solemn High Mass

For further details including daily office times, please visit stbartstoronto.ca

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