## Tenebrae

being Mattins \& Lauds of Maundy Thursday

## Wednesday 27 March 2024 <br> 7:30 p.m.



Christ in Gethsemane, Timoteo Viti (1469-1523)
S. Bartholomew's Anglican Church, Regent Park The Ancient Faith for the Contemporary World

## Welcome to S. Bart's, Regent Park!

CELEBRANT
The Rev'd Dr Walter Hannam,
Vicar, S. Bartholomew's
CANTORS
Katherine Hill, BMus, MA
Jesse Billett, AB, MPніц, РнD.
SUNG BY
The Schola Cantorum of S. Bartholomew's
POLYPHONIC CHOIR
Margaret Cormier, Clara MacCallum Fraser, Rebecca Claborn, Loralie Vancourt, Robert Busiakiewicz, Jean-Paul Feo, Jesse Billett and Bryan Martin
DIRECTED BY
Katherine Hill, BMus, MA
Robert Busiakiewicz, BMus aKC mphil (Cantab)
A NOTE ON SINGING THE PSALMS:
THE RECITATION OF EACH HALF VERSE SHOULD PROCEED WITH SWIFTNESS AND EVENNESS. AT THE MID-POINT OF EACH VERSE, MARKED BY AN ASTERISK (*), A CONTEMPLATIVE PAUSE WILL BE OBSERVED. PLEASE FOLLOW THE LEAD OF THE SCHOLA IN THE CHANCEL.

TENEBRAE is the Latin word for "darkness" or "shadows." Liturgically, it refers to the form of the monastic office (or ordered service of prayer) for Mattins and Lauds, sung in the night and early morning of the last three days of Holy Week. The name Tenebrae comes from the fifth responsory for Good Friday, Tenebrae factae sunt cum crucifixissent Jesum (There was darkness when they crucified Jesus), based on words from the synoptic Gospels, Matthew 27:45; Mark 15:33; Luke 23:44.
Outside of monasteries, the Church anticipates these offices by singing them the night before, in order to make them accessible to the laity. The Tenebrae Offices of Holy Week meet a need for liturgical praise and meditation offered to God during the dark hours of our Lord's passion. They are, however, secondary to the Solemn Liturgies of Maundy Thursday, Good Friday, and the Easter Vigil, where we not only hear of the passion, death and resurrection of Jesus Christ, but are called to share in them.
"Apart from the chant of the Lamentations of the prophet Jeremiah (in which each verse is introduced by a letter of the Hebrew alphabet), the most conspicuous feature of the service is the gradual extinguishing of candles and other lights in the church, until only a single candle, considered a symbol of Our Lord, remains. At the end of the service, the candle is hidden, typifying the apparent victory of the forces of evil, followed by a loud noise (Latin: strepitus), symbolizing the earthquake at the time of the resurrection (Matthew 28:2); the hidden candle is restored to its place and by its light all depart in silence." - Book of Occasional Offices.

# Maundy Thursday at Mattins 

FIFTEEN CANDLES SHALL BE LIGHTED BEFORE THE ALTAR, ONE OF WHICH SHALL BE EXTINGUISHED AT THE BEGINNING OF EACH ANTIPHON.

THE SERVICE SHALL BEGIN AT ONCE WITH THE FIRST ANTIPHON.

## FIRST NOCTURN

> PLEASE STAND AND SIT WITH THE CANTORS.
> AT THE THE HALF-WAY POINT OF EACH PSALM VERSE, MARKED WITH AN ASTERISK (*), PLEASE OBSERVE A SHORT CONTEMPLATIVE PAUSE.

Antiphon - Zelus domus te
CANTOR The zeal of thine house.
Psalm 69 - Salvum me fac viii. 2


CANTor Save me, O God, * (PLease be Seated)
DECANI for the waters are come in, even un-to my soul.
CANTORIS I stick fast in the deep mire, where no ground is * I am come into deep waters, so that the floods run over me.
DEC. I am weary of crying; my throat is dry* my sight faileth me for waiting so long upon my God.
CAN. They that hate me without a cause are more than the hairs of my head ${ }^{*}$
they that are mine enemies, and would destroy me guilt-less, are mighty.
DEC. I paid them the things that I never took * God, thou knowest my simpleness, and my faults are not hid from thee.


CAN. Let not them that trust in thee, O Lord God of hosts, be ashamèd for my cause *
let not those that seek thee be confounded through me, O Lord God of Israel.
$D E C$. And why? for thy sake have I sufferèd re-proof * shame hath co-ver-èd my face.
CAN. I am become a stranger unto my bre-thren * even an alien unto my mo-ther's children.
$D E C$. For the zeal of thine house hath even eat-en me * and the rebukes of them that rebuked thee are fall-en upon me.
CAN. I wept, and chastenèd myself with fast-ing * and that was turn-ed to my reproof.
DEC. I put on sackcloth al-so * and they jest-ed upon me.
CAN. They that sit in the gate speak a-gainst me * and the drunkards make songs upon me.
DEC. But, Lord, I make my prayer unto thee * in an ac-cep-ta-ble time.
CAN. Hear me, O God, in the multitude of thy mer-cy * even in the truth of thy salvation.
DEC. Take me out of the mire, that I sink not * $O$ let me be deliverèd from them that hate me, and out of the dëep waters.
CAN. Let not the water-flood drown me, neither let the deep swallow me up ${ }^{*}$ and let not the pit shut her mouth upon me.
DEC. Hear me, O Lord, for thy loving-kindness is comfort-a-ble * turn thee unto me according to the multitude of thy mercies.
CAN. And hide not thy face from thy servant, for I am in trou-ble * O haste thee, and hear me.

$D E C$. Draw nigh unto my soul, and save it * O deliver me, because of mine enemies.
CAN. Thou hast known my reproof, my shame, and my dis-hon-our * mine adversaries are all in thy sight.
DEC. Thy rebuke hath broken my heart; I am full of hea-viness * I lookèd for some to have pity on me, but there was no man, neither found I a-ny to comfort me.
CAN. They gave me gall to eat * and when I was thirsty they gave me vin-egar to drink.
$D E C$. Let their table be made a snare to take them-selves withal * and let the things that should have been for their wealth be unto them an occa-sion of falling.
CAN. Let their eyes be blinded, that they see not * and ever bow thou down their backs.
$D E C$. Pour out thine indignation up-on them * and let thy wrathful displea-sure take hold of them.
CAN. Let their habitation be void * and no man to dwell in their tents.
$D E C$. For they persecute him whom thou hast smit-ten * and they talk how they may vex them whom thou hast wounded.
CAN. Let them fall from one wickedness to an-o-ther * and not come in-to thy righteous-ness.
$D E C$. Let them be wipèd out of the book of the liv-ing * and not be written a-mong the righteous.
CAN. As for me, when I am poor and in hea-viness * thy help, O God, shall lift me up.
DEC. I will praise the Name of God with a song * and magnify it with thanksgiving.


CAN. This also shall please the Lord * better than a bullock that hath horns and hoofs.
DEC. The humble shall consider this, and be glad * seek ye after God, and your soul shall live.
CAN. For the Lord heareth the poor * and despiseth not his prisoners.
$D E C$. Let heaven and earth praise him * the sea, and all that mov-eth therein.
CAN. For God will save Sion, and build the cities of Ju-dah * that men may dwell there, and have it in possession.
DEC. The posterity also of his servants shall in-he-rit it * and they that love his Name shall dwell therein.
gloria patri is not said here, nor at the end of any psalm or canticle DURING THE LAST THREE DAYS OF HOLY WEEK.
schola The zeal of thine house hath even eaten me, and the rebukes of them that rebuked thee are fallen upon me.

Antiphon - Avertantur retrorsum
CANTOR Let them be turned backward.
Psalm 70 - Deus, in adjutorium


CANTOR Haste thee, O God, to de-li-ver me *
CAN. Make haste to help me, O Lord.
DEC. Let them be ashamèd and confounded that seek after my soul *
let them be turnèd backward and put to confusion that wish me evil.


CAN. Let them for their reward be soon brought to shame * that cry o-ver me, There, there.
$D E C$. But let all those that seek thee be joyful and glad in thee * and let all such as delight in thy salvation say alway, The Lord be praisèd.
CAN. As for me, I am poor and in mi-sery * haste thee un-to me, O God.
DEC. Thou art my helper and my re-deem-er * O Lord, make no long tarrying.
SCHOLA Let them be turned backward, and put to confusion, that seek to do me evil.

Antiphon - Deus meus, eripe me
CANTOR Deliver me.
Psalm 71 - In te, Domine, speravi ii. 2


CANTOR In thee, O Lord, have I put my trust, let me never be put to con-fu-sion *
$D E C$. But rid me and deliver me in thy righteousness, incline thine ear unto me, and save me.
CAN. Be thou my stronghold, whereunto I may alway re-sort * thou hast promisèd to help me, for thou art my house of defence and $\mathbf{m y}$ castle.
DEC. Deliver me, O my God, out of the hand of the un-god-ly * out of the hand of the unrighteous and cruel man.
CAN. For thou, O Lord God, art the thing that I long for * thou art my hope, e-ven from my youth.


DEC. Through thee have I been holden up ever since I was born * thou art he that took me out of my mother's womb; my praise shall be al-ways of thee.
CAN. I am become as it were a monster unto ma-ny * but my sure trust is in thee.
DEC. O let my mouth be fillèd with thy praise * that I may sing of thy glory and honour all the day long.
CAN. Cast me not away in the time of age * forsake me not when my strëngth faileth me.
DEC. For mine enemies speak against me, and they that lay wait for my soul take their counsel together, say-ing * God hath forsaken him; persecute him, and take him, for there is none to de-liver him.
CAN. Go not far from me, O God * my God, haste thee to help me.
$D E C$. Let them be confounded and perish that are against my soul * let them be coverè with shame and dishonour that seek to do me evil.
CAN. As for me, I will patiently abide al-way * and will praise thee more and more.
DEC. My mouth shall daily speak of thy righteousness and sal-va-tion * for I know no end thereof.
CAN. I will go forth in the strength of the Lord God * and will make mention of thy righteous-ness only.
DEC. Thou, O God, hast taught me from my youth up until now * therefore will I tell of thy wondrous works.


CAN. Forsake me not, O God, in mine old age, when I am gray-head-ed * until I have shewèd thy strength unto this generation, and thy power to all them that are yet for to come.
$D E C$. Thy righteousness, O God, is very high * and great things are they that thou hast done; O God, who is like un-to thee?
CAN. O what great troubles and adversities hast thou shewèd me, and yet didst thou turn and re-fresh me * yea, and broughtest me from the deep of the earth again.
$D E C$. Thou hast brought me to great hon-our* and comforted me on every side.
CAN. Therefore will I praise thee and thy faithfulness, O God, playing upon an instrument of $\mathbf{m u}$-sick * unto thee will I sing upon the harp, O thou Holy One of Israel.
DEC. My lips will be fain when I sing un-to thee * and so will my soul whom thou hast de-liverèd.
CAN. My tongue also shall talk of thy righteousness all the day long * for they are confounded and brought unto shame that seek to do me evil.
schola Deliver me, O my God, from the hand of the ungodly.

§̀. A-rise, O Lord. R̨. And maintain my cause.

NO BLESSING SHALL BE GIVEN BEFORE ANY LESSON ON THIS DAY.
THE FIRST THREE LESSONS FROM THE LAMENTATIONS OF JEREMIAH SHALL BE SUNG, BY A CANTOR OR BY THE CHOIR, IN SUCCESSION, AS FOLLOWETH:

Lesson I (Choir) (PLEASE SIT) Robert White, 'Lamentations a 5'

ALEPH. How doth the city sit solitary, that was full of people: how is she become as a widow, she that was great among the nations, and princess among the provinces, how is she become tributary!

BETH. She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her. All her friends have dealt treacherously with her: they are become her enemies. Jerusalem, Jerusalem, return to the Lord thy God.

Responsory I - In monte Oliveti (сноік)
Anton Bruckner
In monte Oliveti oravit ad patrem: Pater si fieri potest transeat a me calix iste. Fiat voluntas tua.

ENGLISH TRANSLATION:
Upon the Mount of Olives he prayed to the Father: Father, if it be possible, cause this cup to pass from me. Thy will be done.

Lesson II (сноir)
William Byrd, 'Lamentations'
HIMEL. Juda is gone into captivity because of affliction, and Jecause of great servitude: she dwelleth among the heaven, she findeth no rest. All her persecutors overtook her between the straits.

DALETH. The ways of Sion do mourn, because none come to the solemn feasts: all her gates are desolate; her priests sigh, her virgins are afflicted, and she is in bitterness. E. Her adversaries are the chief, her enemies prosper: for the Lord hath afflicted her for the multitude of her transgressions. Her children are gone into captivity before the enemy. Jerusalem, Jerusalem, return to the Lord thy God.

## Responsory II - Tristis est (сноік)

Carlo Gesualdo
Tristis est anima mea usque ad mortem: sustinete hic et vigilate mecum. Nunc videbitis turbam quce circumdabit me. Vos fugam capietis, et ego vadam immolari pro vobis.

ENGLISH TRANSLATION:
My soul is exceeding sorrowful, even unto death; tarry ye here, and watch with me. Now shall ye behold a multitude, which will throng about me. Ye will flee, and forsake me, and I shall go hence to be offered for you.

Lesson III (Choir)
Thomas Tallis, 'Lamentations', Robert White, 'Lamentations a 6'

VAW. From the daughter of Sion all her beauty is departed: her princes are become like harts that find no pasture; and they are gone without strength before the pursuer.

ZAYIN. Jerusalem remembered in the days of her affliction and of her miseries, all her pleasant things that she had in the days of old; when her people feel into the hand of the enemy, and none did help her. The adversaries saw her, and did mock at her sabbaths.

HETH. Jerusalem hath grievously sinned: therefore she is removed. All that honoured her despise her, because they have seen her nakedness: yea, she sigheth, and turneth backward.

TETH. Her filthiness is in her skirts; she remembereth not her last end: therefore she came down wonderfully; she had no comforter. O Lord, behold my affliction: for the enemy hath magnified himself. Jerusalem, Jerusalem, return to the Lord thy God.

## Responsory III - Ecce vidimus (сноіт)

Ecce vidimus eum non habentem speciem, neque decorem: Aspectus ejus in eo non est. Vere languores nostros ipse tulit et dolores nostros ipse portavit, Cujus livore sanati sumus.

ENGLISH TRANSLATION:
Behold, we have seen him, and lo, he hath no form nor comeliness: nor aught of beauty, that we should desire him. Surely he hath borne our sicknesses, and carried our sorrows. And with his stripes we are healed.

## SECOND NOCTURN

Antiphon - Antiphon Liberavit<br>cantor The Lord.

Psalm 72 - Deus, judicium vii. 2


Cantor GIVE THE King thy judgements, O God*
CAN. And thy righteousness un-to the King's son.
DEC. Then shall he judge thy people ac-cor-ding un^to right * $(-)$ and defend ${ }^{\wedge}$ the poor.
CAN. The mountains al-so^shall bring peace * and the little hills righteousness un-to the people.
DEC. He shall keep the simple folk by their right * defend the children of the poor, and punish the wröng-doer.
CAN. They shall fear thee, as long as the sun and moon endureth * from one generation to another.
DEC. He shall come down like the rain in-to a fleece^ of wool * even as the drops that wa-ter the earth.
CAN. In his time shall the righ-teous flourish * yea, and abundance of peace, so long as the moon endureth.


DEC. His dominion shall be also from the one sea to the other * and from the flood un-to the world's end.
CAN. They that dwell in the wilderness shall kneel before him * his ene-mies shall lick^the dust.
DEC. The kings of Tharsis and of the isles shall give presents * the kings of Arabia and Sa-ba^shall bring gifts.
CAN. All kings shall fall down before him * all nations shall do him service.
$D E C$. For he shall deliver the poor when he crieth * the needy also, and him that hath no helper.
CAN. He shall be favourable to the sim-ple^and needy * and shall preserve the souls of the poor.
$D E C$. He shall deliver their souls from false-hood and wrong * and dear shall their blood be in his sight.
CAN. He shall live, and unto him shall be given of the gold of ${ }^{\text {A } A r a b i a ~}{ }^{*}$ prayer shall be made ever unto him, and daily shall he be praisèd.
DEC. There shall be an heap of corn in the earth, high upon ${ }^{\wedge}$ the hills *
his fruit shall shake like Libanus, and shall be green in the city like grass upon ${ }^{\wedge}$ the earth.
CAN. His Name shall endure for ever; his Name shall remain under the sun a-mong the ^posterities * which shall be blessèd through him; and all the hea-then^shall praise him.
DEC. Blessèd be the Lord God, even the God of Is ${ }^{\wedge}$ rael * which only do-eth won ${ }^{\wedge}$ drous things;
CAN. And blessèd be the Name of his majes-ty for ever * and all the earth shall be fillèd with his majesty. A-men, Amen.
schola The Lord shall deliver the poor when he crieth: the needy also, and him that hath no helper.

## Antiphon - Cogitaverunt

Cantor They imagine wickedness.

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\text { Psalm } 73 \text { - Quam bonus Israel! viii. } 2
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CANTOR TRULY GOD is loving unto Israel *
DEC. Even unto such as are of a clean heart.
CAN. Nevertheless, my feet were al-most gone * my tread-ings had well-nigh slipt.
DEC. And why? I was grievèd at the wick-ed * I do also see the ungodly in such prosperity.
CAN. For they are in no peril of death * but are lus-ty and strong.
DEC. They come in no misfortune like o-ther folk * neither are they pla-guèd like other men.
CAN. And this is the cause that they are so holden with pride * and overwhelm-èd with cruelty.
DEC. Their eyes swell with fat-ness * and they do e-ven what they lust.
CAN. They corrupt other, and speak of wicked blas-phemy * their talking is a-gainst the most High.
$D E C$. For they stretch forth their mouth unto the hea-ven * and their tongue go-eth through the world.
CAN. Therefore fall the people un-to them * and thereout suck they no small advantage.
DEC. Tush, say they, how should God per-ceive it * is there knowledge in the most High?


CAN. Lo, these are the ungodly, these prosper in the world, and these have riches in pos-ses-sion * and I said, Then have I cleansèd my heart in vain, and washèd mine hands in in-nocency.
> $D E C$. All the day long have I been pun-ishèd * and chastenèd ev-e-ry morning.

CAN. Yea, and I had almost said even as they * but lo, then I should have condemnèd the generation of thy children.
$D E C$. Then thought I to under-stand this * but it was too hard for me,
CAN. Until I went into the sanctuary of God * then understood I the end of these men;
DEC. Namely, how thou dost set them in slippery pla-ces * and castest them down, and destroyest them.
CAN. O how suddenly do they con-sume * perish, and come to a fearful end!
$D E C$. Yea, even like as a dream when one a-wa-keth * so shalt thou make their image to vanish out of the city.
CAN. Thus my heart was griev-èd * and it went $\mathbf{e}$-ven through my reins.
$D E C$. So foolish was I, and ig-norant * even as it were a beast before thee.
CAN. Nevertheless, I am alway by thee * for thou hast holden me by my right hand.
DEC. Thou shalt guide me with thy coun-sel * and after that receive me with glory.
CAN. Whom have I in heaven but thee * and there is none upon earth that I desire in compa-ri-son of thee.


DEC. My flesh and my heart fail-eth * but God is the strength of my heart, and my por-tion for ever.
CAN. For lo, they that forsake thee shall pe-rish * thou hast destroyed all them that commit fornica-tion against thee.
$D E C$. But it is good for me to hold me fast by God, to put my trust in the Lord God * and to speak of all thy works in the gates of the daugh-ter of Sion.
schola They imagine wickedness, and speak of wicked blasphemy: their talking is against the most Highest.
Antiphon - Exurge, Domine
cantor Arise, O Lord.

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\text { Psalm } 74 \text { - Ut quid, Deus? i. } 4
$$


CANTOR O GOD, wherefore art thou absent from us so long *
CAN. Why is thy wrath so hot against the sheep of thy pasture?
DEC. O think upon thy congre-ga-tion * whom thou hast purchasèd and re-deem-èd of old.
CAN. Think upon the tribe of thine inhe-ri-tance * and mount Sion, where-in thou hast dwelt.
DEC. Lift up thy feet, that thou mayest utterly destroy every en-e-my * which hath done evil in thy sanc-tuary.
CAN. Thine adversaries roar in the midst of thy congre-ga-tions * and set up their ban-ners for tokens.


DEC. He that hewèd timber afore out of the thick trees * was known to bring it to an ex-cellent work.
CAN. But now they break down all the carvèd work there-of * with ax-es and hammers.
DEC. They have set fire upon thy holy pla-ces * and have defilèd the dwelling-place of thy Name, e-ven unto the ground.
CAN. Yea, they said in their hearts, Let us make havock of them alto-ge-ther *
thus have they burnt up all the houses of God in the land.
$D E C$. We see not our tokens, there is not one pro-phet more * no, not one is there among us, that under-stand-eth any more.
CAN. O God, how long shall the adversary do this dis-hon-our * how long shall the enemy blaspheme thy Name, for ever?
DEC. Why withdrawest thou thy hand * why pluckest thou not thy right hand out of thy bosom to con-sume the enemy?
CAN. For God is my King of old * the help that is done upon earth he do-eth it himself.
DEC. Thou didst divide the sea through thy pow-er * thou brakest the heads of the dragons in the waters.
CAN. Thou smotest the heads of Leviathan in pie-ces * and gavest him to be meat for the people in the wilderness.
DEC. Thou broughtest out fountains and waters out of the hard rocks * thou driedst up migh-ty waters.
CAN. The day is thine, and the night is thine * thou hast preparèd the light and the sun.


DEC. Thou hast set all the borders of the earth * thou hast made sum-mer and winter.
CAN. Remember this, O Lord, how the enemy hath re-bu-kèd * and how the foolish people hath blas-phem-ed thy Name.
$D E C$. O deliver not the soul of thy turtle-dove unto the multitude of the en-e-mies * and forget not the congregation of the poor for ever.
CAN. O let not the simple go away a-sham-èd * but let the poor and needy give praise un-to thy Name.
$D E C$. Arise, O God, maintain thine own cause * remember how the foolish man blasphem-eth thee daily.
CAN. Forget not the voice of thine en-e-mies * the presumption of them that hate thee increaseth ev-er more and more.
schola Arise, O Lord, and maintain my cause.

§े. De-liv-er my soul, O Lord. Re. From the hand of the un-godly.

Our Father \& Hail Mary (said silently) (please stand)
Lesson IV from the Exposition of S. Austin on Psalm lxiv (PLEASE SIT)

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy. Ye know, holy and beloved brethren, that your Lord Jesus Christ of that Head. And it is his voice which ye hear, and that most plainly, inasmuch as it proceedeth not from the Head only, but from the whole Body. Wherefore let us also say: Hear my voice, $O$

God, in my prayer: preserve my life from fear of the enemy. The enemy raged furiously against the martyrs. Wht said that voice of the Body of Christ? It pleaded that they might be delivered from their enemies; that the enemy might have no power to slay them.

## Responsory IV - Unus ex discipulis (Сног尺)

Orlando de Lassus
Unus ex discipulis meis tradet me hodie: Vae illi per quem tradar ego: Melius illi erat si natus non fuisset. Qui intingit тесит тапит in paropside, hic me traditurus est in manus peccatorum. Melius illi erat si natus non fuisset.

## ENGLISH TRANSLATION:

One of my disciples shall this day betray me: Woe to that man by whom I am betrayed: Good were it for that man if he had never been born. He that dippeth his hand with me in the dish, the same shall betray me into the hands of sinners. Good were it for that man if he had never been born.

## Lesson V

SUPPOSE ye that because they were slain, therefore they were not heard? Hath the Lord ever forsaken his servants that be of a contrite heart? Or hath he ever despised them that put their trust in him? God forbid! Yea, they were heard, and yet they were slain: notwithstanding, they were deliveredd from their enemies. This, then, is the martyrs prayer. Preserve from fear of the enemy; not that the enemy should have no power to slay me, but that I should not fear the enemy that slayeth. Preserve me from fear of the enemy, and keep my in thy fear. Let me not fear him that killeth the body, but rather let me fear him which is able to destroy both body and soul in hell: yea, I say, let me fear him. For I desire not that I may be without fear, but that, being preserved from fear of the enemy, I may, with fear, become the servant of God.

Responsory V - Judas mercator (сноік) Jan Dismas Zelenka Judas mercator pessimus osculo petiit Dominum ille ut agnus innocens non negavit Judae osculum. Denariorum numero Christum Judaeis tradidit.
english translation:
Judas, most evil trafficker, sought to betray the Lord with a kiss: he, as an innocent lamb, refused not the kiss of Judas. For thirty pieces of silver he betrayed Christ to the Jews.

## Lesson VI

THOU hast hidden me, O God, from the gathering together of the froward, and from the insurrection of wicked doers. Now let us contemplate our Head himself. Many martyrs have suffered such things, but none shineth with such glory as the Head of the martyrs: in him we best perceive what they endured. He was hidden from the insurrection of the froward, for God hid himself. He, the Very Son made man, hid his own Flesh; for he is Son of man and Son of God; Son of God, being in the form of God; Son of man, being in the form of a servant, having power to lay down his life, and having power to take it again.

Responsory VI - Una Hora Non Potuistis Tomás Luis de Victoria (CHOIR)

Una hora non potuistis vigilare mecum, qui exhortabamini mori pro me? Vel Judam non videtis quomodo non dormit, sed festinat tradere me Judaeis? Quid dormitis? Surgite et orate, ne intretis in tentationem. Vel Judam non videtis quomodo non dormit, sed festinat tradere me Judaeis?

## ENGLISH TRANSLATION:

Could ye not watch for one hour with me, ye who were in readiness to die for me? See ye not Iudas yonder, how he sleepeth not, but hasteth to betray me unto the Jews? Wherefore sleep ye? Arise and pray, lest you fall into temptation. See ye not Iudas yonder, how he sleepeth not, but hasteth to betray me unto the Jews?

## THIRD NOCTURN

Antiphon - Dixi iniquis
CANTOR I said to the wicked.

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\text { Psalm } 75 \text { - Confitebimur tibi vii. } 2
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CANTOR UNTO THEE, O God, do we give thanks * $D E C$. Yea, unto thee do^we give thanks.
CAN. Thy Name al-so^is so nigh * and that do thy won-drous works^declare.
$D E C$. When I receive the con-gregation * I shall judge ac-cor-ding ${ }^{\wedge}$ unto right.
CAN. The earth is weak, and all the in-ha-bi^ters thereof * I bear up the pil-lars of it.
$D E C$. I said unto the fools, Deal not so madly * and to the ungodly, Set not up^your horn.
CAN. Set not up your horn ^on high * and speak not with a stiff neck.
$D E C$. For promotion cometh neither from the east, nor from ${ }^{\wedge}$ the west * nor yet from the south.
CAN. And why? God is the Judge * he putteth down one, and setteth up another.
$D E C$. For in the hand of the Lord there is a cup, and ${ }^{\wedge}$ the wine ${ }^{\wedge}$ is red * it is full mixt, and he poureth out of the same.
CAN. As for the dregs ${ }^{\wedge}$ thereof * all the ungodly of the earth shall drink them, ${ }^{\wedge}$ and suck^them out.
DEC. But I will talk of the God of Jacob * and praise him ${ }^{\wedge}$ for ever.
CAN. All the horns of the ungodly al-so will'I break * and the horns of the righteous shall be exalted.
schola I said to the wicked, Deal not so madly: speak not unrighteously against the Lord.

## Antiphon - Terra tremuit

CANTOR The earth trembled.

$$
\text { Psalm } 76 \text { - Notus in Judaea viii. } 2
$$



CANTOR IN JEWRY is God known *
CAN. His Name is great in Israel.
DEC. At Salem is his taber-na-cle * and his dwell-ing in Sion.
CAN. There brake he the arrows of the bow * the shield, the sword, and the battle.
DEC. Thou art of more honour and might * than the hills of the robbers.
CAN. The proud are robbèd, they have slept their sleep * and all the men whose hands were mighty have föund nothing.


DEC. At thy rebuke, O God of Ja-cob * both the chariot and horse are fallen.
CAN. Thou, even thou art to be fear-èd * and who may stand in thy sight when thou art angry?
DEC. Thou didst cause thy judgement to be heard from hea-ven * the earth trem-bled, and was still;
CAN. When God arose to judge-ment * and to help all the meek upon earth.
DEC. The fierceness of man shall turn to thy praise * and the fierceness of them shalt thou refrain.
CAN. Promise unto the Lord your God, and keep it, all ye that are round a-bout him * bring presents unto him that ought to be fearèd.
DEC. He shall refrain the spirit of prin-ces * and is wonderful among the kings of the earth.
schola The earth trembled, and was still when God arose to judgement.

## Antiphon - In die tribulationis

CANTOR In the time.

$$
\text { Psalm } 77 \text { - Voce mea ad Dominum vii. } 1
$$



CANTOR I WILL cry unto God with my voice *
$D E C$. Even unto God will I cry with my voice, and he shall hear-ken ${ }^{\text { }}$ unto me.
CAN. In the time of my trou-ble^I sought ${ }^{\wedge}$ the Lord * my sore ran and ceasèd not in the night-season; my soul re-fu-sed comfort.

DEC. When I am in heaviness, I will think upon God * when my heart is vex-èd ${ }^{\wedge}$ I will^${ }^{\wedge}$ complain.
CAN. Thou holdest mine eyes waking * I am so feeble, that I cannot speak.
DEC. I have consider-èd the days ${ }^{\wedge}$ of old * and the years that are past.
CAN. I call to re-mem-brance my song * and in the night I commune with mine own heart, and search out my spirits.
DEC. Will the Lord absent him-self for ever * and will he be no more intreated?
CAN. Is his mercy clean gone for ever * and is his promise come utterly to an end for ev^ermore?
DEC. Hath God forgotten to be gracious * and will he shut up his loving-kindness in displeasure?
CAN. And I said, It is mine own infir ${ }^{\wedge}$ mity * but I will remember the years of the right hand of the möst Highest.
DEC. I will remember the works of the Lord * and call to mind thy won-ders ${ }^{\wedge}$ of old time.
CAN. I will think al-so of all thy works * and my talking shall be of thy doings.
$D E C$. Thy way, O God, is holy * who is so great a God as our God?
CAN. Thou art the God that do-eth wonders * and hast declarèd thy power a-mong the people.
DEC. Thou hast mightily deliver-èd thy people * even the sons of Ja-cob^and Joseph.
can. The waters saw thee, O God, the waters saw thee, and were ${ }^{\wedge}$ afraid *

the depths al-so^were troubled.
DEC. The clouds pourèd out water, the air thunderèd * and thine ar-rows went ${ }^{\wedge}$ abroad.
CAN. The voice of thy thunder was heard round about * the lightnings shone upon the ground; the earth was mov-èd, ‘and shook^ withal.
DEC. Thy way is in the sea, and thy paths in the^great waters * and thy foot-steps^are not known.
CAN. Thou leddest thy peo-ple like sheep * by the hand of Mo-ses ${ }^{\wedge}$ and Aaron.
schola In the time of my tribulation, I stretched out my hands unto the Lord.

y. Mine own familiar friend.

R. Hath lifted up his heel a-gainst me.

## Our Father \& Hail Mary (said silently) (please stand)

Lesson VII from the 1st Epistle of S. Paul to the Corinthians (PLEASE sit)

BRETHREN, when ye come together into one place, this is not to eat the Lord's supper For in eating every one taketh before other his own supper: and one is hungry, and another is drunken. What? Have ye not houses to eat and to drink in? Or despise ye the Church
of God, and shame them that have not? What shall I say to you? Shall I praise you in this? I praise you not.

## Responsory VII - Seniores populi (сноіт)

Carlo Gesualdo
Seniores populi consilium fecerunt. Ut Jesum dolo tenerunt et occiderunt cum gladiis et fustibus exierunt tamquam ad latronem. Collegerunt pontifices et pharisaei concilium.

ENGLISH TRANSLATION:
The elders of the people consulted together, that they might take him by subtilty, and put him to death: They went out against him with swords and staves, as against a robber. The priests and Pharisees conceived falsehood within themselves.

## Lesson VIII

FOR I have received of the Lord that which also I delivered unto you that the Lord Jesus the same night in which he was betrayed took bread, and when he had given thanks, he brake it, and said: Take, eat: this is my body, which is broken for you: this do in remembrance of me. After the same manner also he took the cup, when he had supped saying: This cup is the new testament in my blood: this do ye, as oft as ye drink it, in remembrance of me. For as often as ye eat this bread, and drink this cup, ye do shew the Lord's death, till he come.

## Responsory VIII - O Juda (CANTORS)

Judas, who hast wholly turned from peaceable counsels, and taken counsel in secret with the Jews: thou selledst the righteous blood for thirty pieces of silver, And gavest a kiss, the sign of friendship, having enmity within thine heart. Thou hast let thy mouth speak wickedness, and with thy tongue thou hast set forth deceit. And gavest a kiss, the sign of friendship, having enmity within thine heart.

## Lesson IX

WHEREFORE, whosoever shall eat this bread, and drink this cup of the lord, unworthily, shall be guilty of the body and blood of the Lord. But let a man examine himself, and so let him eat of that bread, and drink of that cup. For he that eateth and drinketh unworthily, eateth and drinketh damnation to himself, not discerning the Lord's body. For this cause many are weak and sickly among you, and many sleep. For if we would judge ourselves, we should not be judged. But when we are judged, we are chastened of the Lord, that we should not be condemned with the world.

## Responsory IX - Revelabunt celi (CANTORS)

The heavens shall discover the iniquity of Iudas, and the earth shall arise in judgement against him: and his evil doing shall be revealed in the day of the Lord's anger, Together with them which said to the Lord God: Depart thou from among us; we seek not to come to the knowledge of thy ways. He shall be reserved unto the day of destruction, and shall be brought forth to the day of vengeance. Together with them which said to the Lord God: Depart thou from among us; we seek not to come to the knowledge of thy ways.

## AT LAUDS

Antiphon - Iustificeris
CANTOR Mayest thou.
Psalm 51 - Miserere mei, Deus
viii. 1


CANTOR HAVE MERCY upon me, O God, after thy great goodness; * CAN. According to the multitude of thy mercies do away mine of-fen-ces.

DEC. Wash me throughly from my wick-ed^ness, * and cleanse me from my^sin.
CAN. For I acknowledge my faults, * and my $\sin$ is e-ver be-fore me.
DEC. Against thee only have I sinnèd, and done this evil in thy sight; * that thou mightest be justified in thy saying, and clear when thou art jud-gèd.
CAN. Behold, I was shapen in wick-edness, * and in sin hath my mo-ther con-ceiv-ed ${ }^{\wedge}$ me.
DEC. But lo, thou requirest truth in the in-ward^parts, * and shalt make me to understand wis-dom se-cret ${ }^{\wedge} l y$.
CAN. Thou shalt purge me with hyssop, and I shall be clean; * thou shalt wash me, and I shall be whi-ter than snow.
DEC. Thou shalt make me hear of joy and glad-ness, * that the bones which thou hast bro-ken may re ${ }^{\wedge}$ joice.
CAN. Turn thy face from my sins, * and put out all my mis-deeds.
DEC. Make me a clean heart, $\mathrm{O}^{\wedge}$ God, * and renew a right spi-rit with-in me.
CAN. Cast me not away from thy pre-sence, * and take not thy holy Spi-rit from me.
$D E C$. O give me the comfort of thy help a^gain, * and stablish me with thy free spi-rit.
CAN. Then shall I teach thy ways unto the wick-ed, * and sinners shall be con-vert-ed un-to ${ }^{\wedge}$ thee.
$D E C$. Deliver me from blood-guiltiness, O God, thou that art the God of my health; * and my tongue shall sing of thy righ-teous^ness.
CAN. Thou shalt open my lips, $\mathrm{O}^{\wedge}$ Lord: * and my tongue shall sing of thy righ-teous^ness.
$D E C$. For thou desirest no sacrifice, else would I give it ${ }^{\wedge}$ thee; * but thou delightest not in burnt of-fer ings.
CAN. The sacrifice of God is a troubled spi-rit: * a broken and contrite heart, O God, shalt thou not despise.
DEC. O be favourable and gracious unto $\mathbf{~ S i}$-on; * build thou the walls of Je-ru-sa^lem.
CAN. Then shalt thou be pleasèd with the sacrifice of righteousness, with the burnt offerings and ob-la-tions; * then shall they offer young bullocks up-on thine al-tar.
schola Mayest thou be justified, O Lord, in thy saying, and clear when thou art judged.

## Antiphon - Dominus tanquam vis

CANTOR The Lord.
Psalm 90 - Domine, refugium


CANTOR Haste thee, O God, to de-li-ver me *
$D E C$. From one generation to an-other.
CAN. Before the mountains were brought forth, or ever the earth and the world were made * thou art God from everlasting, and world with-out end.
DEC. Thou turnest man to de-struc-tion* again thou sayest, Come again, ye chil-dren of men.
CAN. For a thousand years in thy sight are but as yes-terday * seeing that is past as a watch in the night.
DEC. As soon as thou scatterest them they are even as a sleep * and fade away sudden-ly like the grass.
CAN. In the morning it is green, and grow-eth up * but in the evening it is cut down, drièd up and witherèd.


DEC. For we consume away in thy dis-plea-sure * and are afraid at thy wrathful in-dig-nation.
CAN. Thou hast set our misdeeds be-fore thee * and our secret sins in the light of thy countenance.
$D E C$. For when thou art angry all our days are gone * we bring our years to an end, as it were a tale that is told.
CAN. The days of our age are threescore years and ten; and though men be so strong that they come to four-score years * yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone.
$D E C$. But who regardeth the power of thy wrath * for even thereafter as a man feareth, so is thy dis-pleasure.
CAN. So teach us to number our days * that we may apply our hearts un-to wisdom.
$D E C$. Turn thee again, O Lord, at the last * and be gracious unto thy servants.
CAN. O satisfy us with thy mercy, and that soon * so shall we rejoice and be glad all the days of our life.
DEC. Comfort us again now after the time that thou hast pla-guèd us * and for the years wherein we have sufferèd ad-versity.
CAN. Shew thy servants thy work* and their children thy glory.
$D E C$. And the glorious majesty of the Lord our God be up-on us * prosper thou the work of our hands upon us, O prosper thou our handywork.
sChola The Lord, as a lamb, is led to the slaughter, and he opened not his mouth.

## Antiphon - Contritum est

CANTOR My heart.
Psalm 63 - Deus, Deus meus
viii. 1

cantor O GOD, thou art my God *
CAN. Early will I seek thee.
DEC. My soul thirsteth for thee, my flesh also longeth af-ter thee * in a barren and dry land where no water is.
CAN. Thus have I lookèd for thee in ho-liness * that I might behold thy pow-er and glory.
DEC. For thy loving-kindness is better than the life itself * my lips shall praise thee.
CAN. As long as I live will I magnify thee on this man-ner * and lift up my hands in thy Name.
DEC. My soul shall be satisfièd, even as it were with marrow and fat-ness *
when my mouth praiseth thee with joyful lips.
CAN. Have I not rememberèd thee in my bed ${ }^{*}$ and thought upon thee when I was waking?
$D E C$. Because thou hast been my help-er * therefore under the shadow of thy wings will I rejoice.
CAN. My soul hangeth up-on thee * thy right hand hath upholden me.
DEC. These also that seek the hurt of my soul ${ }^{*}$ they shall go un-der the earth.
CAN. Let them fall upon the edge of the sword * that they may be a por-tion for foxes.
DEC. But the King shall rejoice in God; all they also that swear by him shall be com-men-ded * for the mouth of them that speak lies shall be stoppèd.

## Psalm 67 - Deus misereatur



CAN. God be merciful unto us, and bless us * and shew us the light of his countenance, and be mer-ci-ful unto us:
DEC. That thy way may be known up-on earth * thy saving health a-mong all nations.
CAN. Let the people praise thee, O God * yea, let all the peo-ple praise thee.
$D E C$. O let the nations rejoice and be glad * for thou shalt judge the folk righteously, and govern the na-tions upon earth.
CAN. Let the people praise thee, O God ${ }^{*}$ let all the peo-ple praise thee.
DEC. Then shall the earth bring forth her in-crease * and God, even our own God, shall give us his blessing.
CAN. God shall bless us * and all the ends of the world shall fear him.
schola My heart within me is broken, and trembling maketh all my bones to shake.

## Antiphon - Exhortatus es

CANTOR Thou hast strengthened him.
Song of Moses - Exodus $15 \quad$ iv. 5


CANTOR I will sing unto the LORD, for he hath triumphed gloriously.*
DEC. The horse and his rider hath he thrown into the sea.
CAN. The Lord is my strength and song, * and he is be-come my salvation.


DEC. He is my God, and I will prepare him an ha-bitation; * my father's God, and I will exalt him.
CAN. The Lord is a man of war: *
(-) the Lord is his name.
DEC. Pharaoh's chariots and his host hath he cast in-to the sea: * his chosen captains also are drown-èd in the Red sea.
CAN. The depths have cov-erèd them, * they sank into the bottom as a stone.
DEC. Thy right hand, O Lord, is become glor-ious in power: * thy right hand, O Lord, hath dashèd in pie-ces the enemy.
CAN. And in the greatness of thine excellency thou hast overthrown them that rose up against thee: * thou sentest forth thy wrath, which consum-èd them as stubble.
$D E C$. And with the blast of thy nostrils the waters were gather-èd together, * the floods stood upright as an heap, and the depths were congealed in the heart of the sea.
CAN. The enemy said, I will pursue, I will overtake, I will di-vide the spoil; * my lust shall be satis-fi-èd upon them;
DEC. I will draw my sword, * my hand shall destroy them.
CAN. Thou didst blow with thy wind, the sea did cover them: * they sank as lead in the mighty waters.
$D E C$. Who is like unto thee, O Lord, a-mong the gods? * who is like thee, glorious in holiness, fearful in prai-ses, doing wonders?
CAN. Thou stretchedst out thy right hand, * the ëarth swallowèd^them.


DEC. Thou in thy mercy hast led forth the people which thou hast redeemèd: *
thou hast guided them in thy strength unto thy ho-ly habitation.
CAN. The people shall hear, and be affrayèd: * sorrow shall take hold of the inhabitants of Palestina.
DEC. Then the dukes of Edom shall be amazèd; * the mighty men of Moab, trembling shall take hold upon them; all the inhabitants of Ca-na-an shall melt away.
CAN. Fear and dread shall fall upon them; by the greatness of thine arm they shall be as still as a stone; * till thy people pass over, O Lord, till the people pass over, which thou hast purchasèd.
DEC. Thou shalt bring them in, and plant them in the mountain of thine inheritance, *
in the place, O Lord, which thou hast made for thee to dwell in, in the Sanctuary, O Lord, which thy hands have establishèd.
CAN. The Lord shall reign * for $\mathbf{e v}$-er and ever.
DEC. For the horse of Pharaoh went in with his chariots and with his horsemen in-to the sea, * and the Lord brought again the waters of the sea upon them;
CAN. But the children of Israel went on dry land * in the midst of the sea.
sChola Thou hast strengthened him with thy might, O Lord, and with thy holy consolation.
Antiphon - Oblatus est
CANTOR He was offered.
Psalm 148 - Laudate Dominum ..... vii. 1

CANTOR O PRAISE the Lord of heaven *
CAN. Praise him in the height.
$D E C$. Praise him, all ye angels of his * praise him, all his host.
CAN. Praise him, sun and moon * praise him, all ye stars and light.
DEC. Praise him, all ye hea-vens * and ye waters that are above the heavens.
CAN. Let them praise the Name of the Lord * for he spake the word, and they were made; he commanded, and they were cre-ated.
DEC. He hath made them fast for ever and ev-er * he hath given them a law which shall not be broken.
CAN. Praise the Lord upon earth * ye dragons, and all deeps;
DEC. Fire and hail, snow and va-pours * wind and storm, fulfil-ling his word;
CAN. Mountains and all hills * fruitful trees and äll cedars;
DEC. Beasts and all cat-tle * worms and fea-ther-ed fowls;
CAN. Kings of the earth and all peo-ple * princes and all judg-es of the world;


DEC. Young men and maidens, old men and children, praise the Name of the Lord * for his Name only is excellent, and his praise above hea-ven and earth.
CAN. He shall exalt the horn of his people; all his saints shall praise him * even the children of Israel, even the people that serveth him.

Psalm 149 - Cantate Domino
DEC. O sing unto the Lord a new song * let the congregation of säints praise him.
CAN. Let Israel rejoice in him that made him * and let the children of Sion be joyful in their King.
DEC. Let them praise his Name in the dance * let them sing praises unto him with ta-bret and harp.
CAN. For the Lord hath pleasure in his peo-ple * and helpeth the mëek-hearted.
$D E C$. Let the saints be joyful with glo-ry * let them rejoice in their beds.
CAN. Let the praises of God be in their mouth * and a two-edgèd sword in their hands
DEC. To be avengèd of the hea-then * and to rebuke the people;
CAN. To bind their kings in chains * and their nobles with links of iron.
DEC. That they may be avengèd of them, as it is writ-ten * Such honour have all his saints.


## Psalm 150 - Laudate Dominum

CAN. O praise God in his ho-liness * praise him in the firmament of his power.
DEC. Praise him in his noble acts * praise him according to his excel-lent greatness.
CAN. Praise him in the sound of the trum-pet * praise him upon the lute and harp.
DEC. Praise him in the cymbals and dan-ces * praise him upon the strings and pipe.
CAN. Praise him upon the well-tunèd cym-bals * praise him upon the löud cymbals.
DEC. Let every thing that hath breath * (-) präise the Lord.
schola He was offered, because he willed it: and himself hath borne our iniquities.

Antiphon upon Benedictus - Traditor autem (PLEASE STAND)
CANTOR Now he that betrayed him.


BLESS-ĖD be the Lord God of Isra- el: * for he hath vi-si-ted and

redeemèd his peo-ple; And hath raisèd up a mighty sal-va-tion

for us: * in the house of his servant Da-vid; As he spake by

the mouth of his ho-ly Pro-phets: * which have been since the
 world began; That we should be sa-vèd from our en-e-mies: and

from the hand of all that hate us. To per-form the mercy promi-sèd

to our fore-fathers: and to re-mem-ber his holy Co-venant; To

per-form the oath which he ware to our fore-fa-ther A-bra-ham: *
DEC.

that he would give us; That we be-ing de-li-ver-èd out of the

hand of our ene-mies: * might serve him with-out fear; In ho-li-

ness and righ-teous-ness be-fore him: * all the days of our life.
DEC.


And thou, Child, shalt be callèd the Pro-phet of the High-est: *

for thou shalt go be-fore the face of the Lord to pre-pare his ways;-


To give knowledge of salvation un-to his peo-ple: $*$ for the re-
 mission of their sins, Through the ten-der mer-cy of our God: *

whereby the day-spring from on high hath vi-si-ted us; To give

light to them that sit in darkness, and in the sha-dow of death: *

and to guide our feet in-to the way of peace.

SCHOLA Now he that betrayed him gave them a sign, saying: Whomsoever I shall kiss, that same is he; hold him fast.

## (PLEASE STAND)

schola Christ the Lord became obedient unto death.
cantor Even the death of the Cross.

THEN ALL SHALL KNEEL AND SAY OUR FATHER AND HAIL MARY IN A LOW VOICE, AFTER WHICH THE PSALM TEXT FOR PSALM 51 (PAGE 26), MISERERE SHALL BE SAID IN A LOW VOICE, WITHOUT GLORIA PATRI, AND THE COLLECT AS BELOW, WITHOUT 'THE LORD BE WITH YOU.'

## Let us pray.

OLORD, we beseech thee graciously to behold this thy family for which our Lord Jesus Christ was steadfastly minded to be betrayed into the hands of wicked men, and to suffer death upon the Cross. Who liveth and reigneth with thee in the unity of the Holy Spirit, God for ever and ever.
X y Amen.

THEN THE CELEBRANT AND CHOIR SHALL STRIKE THEIR BOOKS. ALL SHALL RISE, AND THE HIDDEN LIGHT SHALL BE BROUGHT FORTH.

## MUSIC NOTES:

Much of this evening's music takes the form of plainsong (sometimes known as plainchant or Gregorian chant), the oldest known music of the Christian church, sung in unison, originally in Greek or Latin. At tonight's liturgy, we will chant fifteen psalms and the Canticle Benedictus together. To do this, we will use psalm tones, or simple melodies developed over a thousand years ago that convey most of the text of each Psalm verse on a reciting tone, punctuated by a short melodic gesture at the middle and end of every verse.
The choir in the chancel will sing antiphons, or short texts that provide a contemplative focus for each psalm. The tones and melodies of every psalm and antiphon pairing belong to a system of eight musical modes (compared with our modern system of just two scales: major and minor). Each mode features a different arrangement of whole and half steps in relation to the final, or home note of the melody, creating the difference in character or mood (a word related to 'mode') that you will notice in each new psalm and antiphon.
Cantors will sing Lessons from the Lamentations of Jeremiah (which use a very ancient recitation melody, possibly related to a pre-Christian chant formula), as well as the eighth and ninth Responsories, in which a phrase from the mid-point of the chant is repeated at the end, granting both singer and listener the chance to enter more deeply into the significance of that thought in relation to the entire Responsory text.
Tenebrae offers us the chance both to give and to receive. In the act of our singing, we give our physical and mental focus to each passing word and psalm verse, while the Antiphons, Lessons and Responsories allow us to rest in contemplation as the shadows (Latin, tenebrae) lengthen around us. KH

Harmonic polyphony takes on a new character when juxtaposed with extended passages of plainchant. This punctuation of expressivity within a service of mostly chanting would have been a familiar format to the Catholic composers of the 16th and 17th Centuries. The six-part writing of Robert White (c.1538-1574) and Carlo Gesualdo (1566-1613) would also sound striking and innovative even outside of this context. One of the most unusual elements of this service is the singing of the isolated Hebrew letters during the Lamentations. Very much like the elaborately coloured opening letters of an illuminated manuscript, here the English composers Tallis, Byrd, and White give us an exercise of beauty in abstraction. Why should the letter Daleth be so different in character to the mournful Zayin? These mysterious vignettes are some of the most expressive passages ever written by these composers. They contrast with the more delineated responsories of Jan Dismas Zelenka (16791745), a contemporary of J.S. Bach. Zelenka worked as a composer and double bass player in the imperial court of Dresden, where he pushed the harmonic envelope to new horizons. The choir will also be singing shorter responsories by the more famous composers Tomas Luis de Victoria (c.1548-1611), Orlande de Lassus (c.1532-1594), and Anton Bruckner (1824-1896), who set the words of Jesus himself to great effect. RB

# HOLY WEEK CONTINUES AT ST. BART'S... 

THURSDAY, 28 MARCH, 2024: Maundy Thursday 6:15 pm Mass of the Institution of the Holy Eucharist
friday, 29 march, 2024: Good Friday
10:00 am Stations of the Cross
10:30 am Solemn Liturgy of Good Friday
Saturday, 30 march, 2024: In the Holy Night
9:00 pm The Great Vigil of Easter
SUNDAY, 31 MARCH, 2024: Easter Day
9:00 am Low Mass

11:00 am Procession \& Solemn High Mass

For further details including daily office times, please visit stbartstoronto.ca

